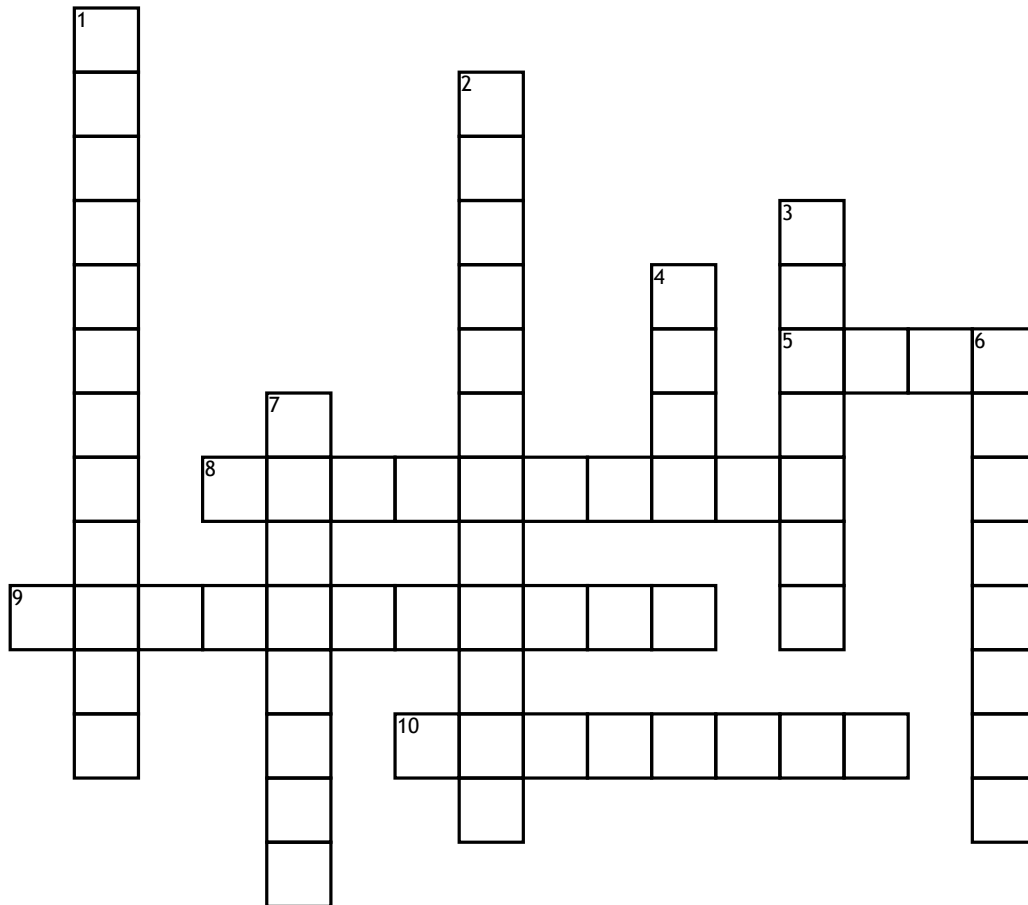


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Film Terminology #3



## Across

5. A device placed in front of a lens to reduce the horizontal or vertical size of the frame or create a particular shape.  
 8. Music originating within a scene and audible to both the characters in the film and the audience.  
 9. Any shot not taken for a particular film but used for it.  
 10. A film with ends joined, creating a loop that can be run continuously through a projector.

## Down

1. The alternation between actions taking place at two distinct locations to make one composite scene.  
 2. A shot taken from below a subject, creating a sense of looking up to whatever is photographed.  
 3. An instantaneous cut from one action to another with an abrupt change of time and/or place.  
 4. A technique used to show an image in only one small round area of the screen. Directors use it to open or close a scene.  
 6. The primary source of illumination (high or low).  
 7. A place outside the studio where the film shooting takes place.

## Word Bank

Library Shot

Loop Film

Intercutting

Iris

Jump Cut

Key Light

Local Music

Location

Low Angle Shot

Mask