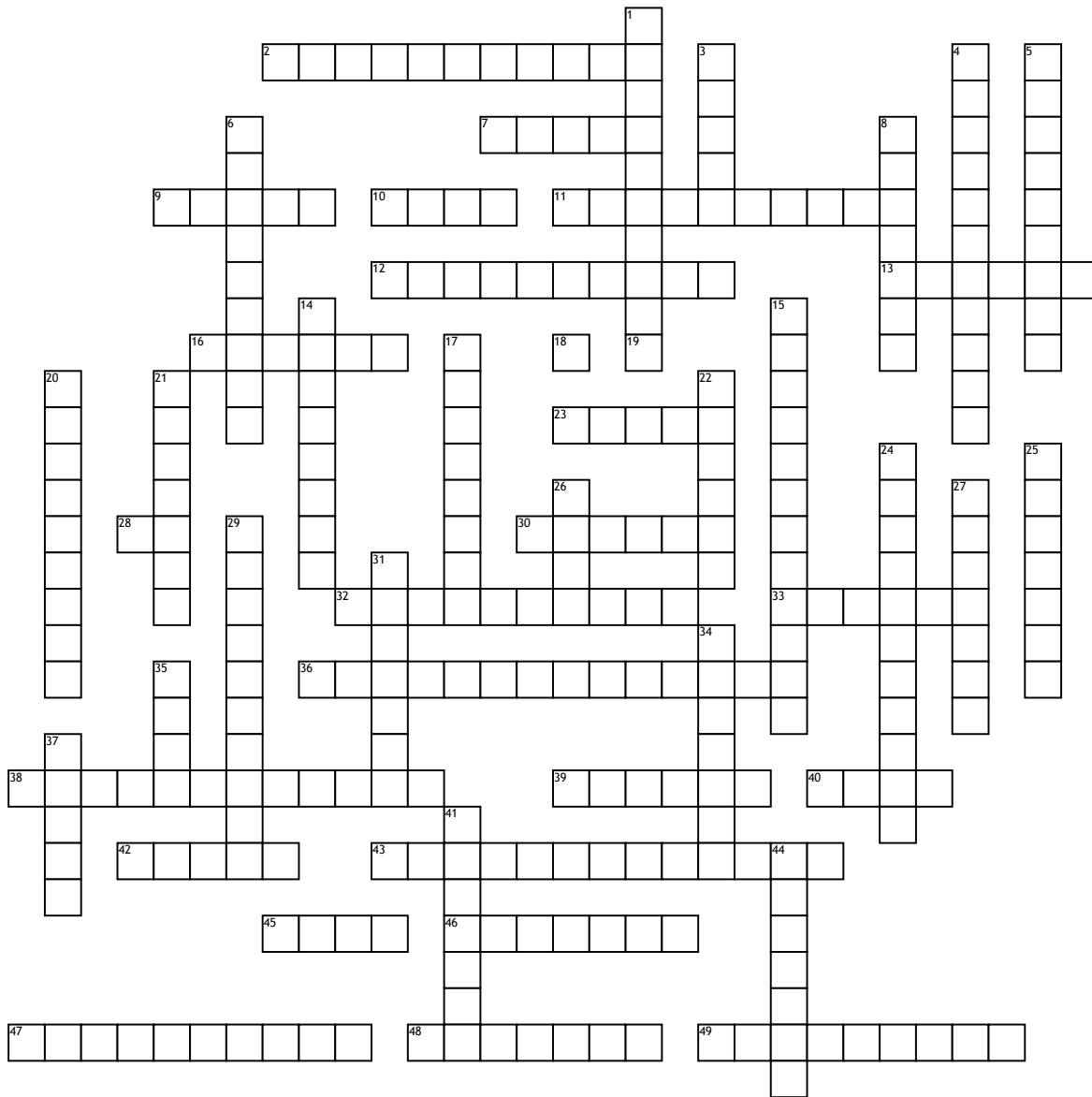


Name: _____

Final Exam Review



Across

2. Gradually increase tempo.
7. Soft.
9. Raise pitch a half step.
10. Two singers.
11. Same note, different name.
12. Synonym for decrescendo.
13. Vocal folds.
16. Madrigals often include this text
18. One flat = ?
19. I _____ no sharps, I _____ no flats.
23. Neutral/Unaccented Syllable
28. Solfege that is like a karate chop.
30. G clef.
32. Harmony; rhythm/words line up, but not pitches.
33. Give extra emphasis/weight to.
36. Do, Di, Re, Ri...Mi, Me, Re, Ra, Do
38. Male who sings in his falsetto.

39. Synonym for tone color.

40. Synonym for end.
42. Eight Singers.
43. Tells us we are at the end.
45. F clef.
46. Mass for the dead
47. Tiered entrances.
48. Dynamic/Tempo markings are often in this language.
49. "In chapel style"

Down

1. Unison.
3. This voice part reads in a clef where an 8 is often missing from underneath.
4. Gets one beat in 4/4 time signature.
5. Gradually get louder.
6. When you have hiccups, this spasms.
8. Non-religious piece.
14. Jaw.

15. Place where spirituals originated.

17. Do-Mi-Sol-Do-Sol-Mi-Do
20. Two vowels in one syllable.
21. Stop and hold.
22. Has a religious undertone.
24. Synonym for ritardando.
25. Five singers.
26. Three singers.
27. 2/2 is called this.
29. medium/moderately loud (do not include hyphen).
31. Highest female voice part.
34. Cancels previous accidentals.
35. Lower pitch a half step.
37. The direct translation is strong.
41. Four singers.
44. Minor that contains Me, Le, Te both ascending and descending