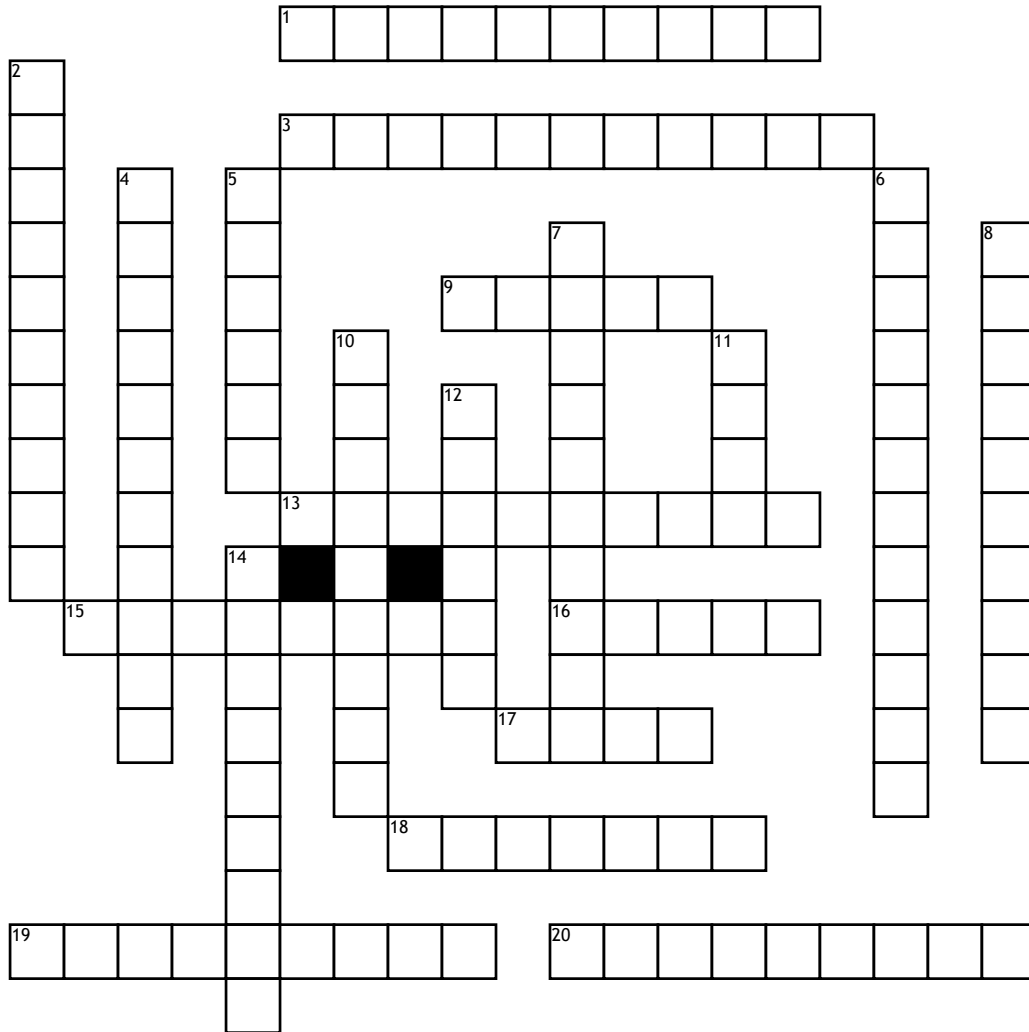


Name: _____

Date: _____

Final Exam Review



Across

1. Theater of ____ is the kind of drama Bertold Brecht developed, based on the belief that theater could bring about social change by presenting negative models.

3. A major component of exercising one's critical mind is ____ assumptions.

9. Redefining the humanities for the wider world means being open-minded and receptive to ideas from around the ____.

13. This avant-garde composer's ballet The Rite of Spring provoked a riot.

15. The gift of the humanities that can be seen as offering a release from the structured pattern of meeting deadlines is beautiful ____.

16. The late-Renaissance form of art that combined playwright, composer, chorus, singers, and dancers is ____.

17. A mythical figure known more for virtue and contributions to society than for singular exploits is an example of an Asian or Middle Eastern ____.

18. The artist whose landscape paintings mix realism with colorful abstractions to create striking vibrancy is ____ O'Keeffe.

19. ____ may interpret the Minotaur myth as a young person's arriving at sexual maturity.

20. When it comes to critical thinking, the ____ refers to emotional or intuitive responses to what we see.

Down

2. A groundbreaking film known for its editing techniques is THE ____ POTEMKIN.

4. The conditions of theater that an audience accepts as standard or real are known as ____.

5. Richard ____, a German Romantic composer, produced bold, heroic operas in German that were later used to promote Nazism in Germany.

6. The role of the ____ critic is to review or evaluate.

7. The first novel of the Western world is entitled ____.

8. The painting technique that is closely associated with the works of Frida Kahlo and Salvador Dalí is called ____.

10. The pleasure that we have in response to beauty is said to be ____.

11. In the mid-20th century, the music that became associated with political protest and social justice was ____ music.

12. By ____, we refer to artworks or other objects that are pleasing and right in the arrangements of their parts.

14. The Dutch artist ____ was noted for his unsurpassed accuracy in the representations of faces, figures, and landscapes.

Word Bank

opera
battleship
challenging
folk

Rembrandt
Dionysian
Don Quixote
globe

Georgia
alienation
movement.
Freudians

hero
surrealism
conventions
Stravinsky

beauty
professional
Wagner
aesthetic