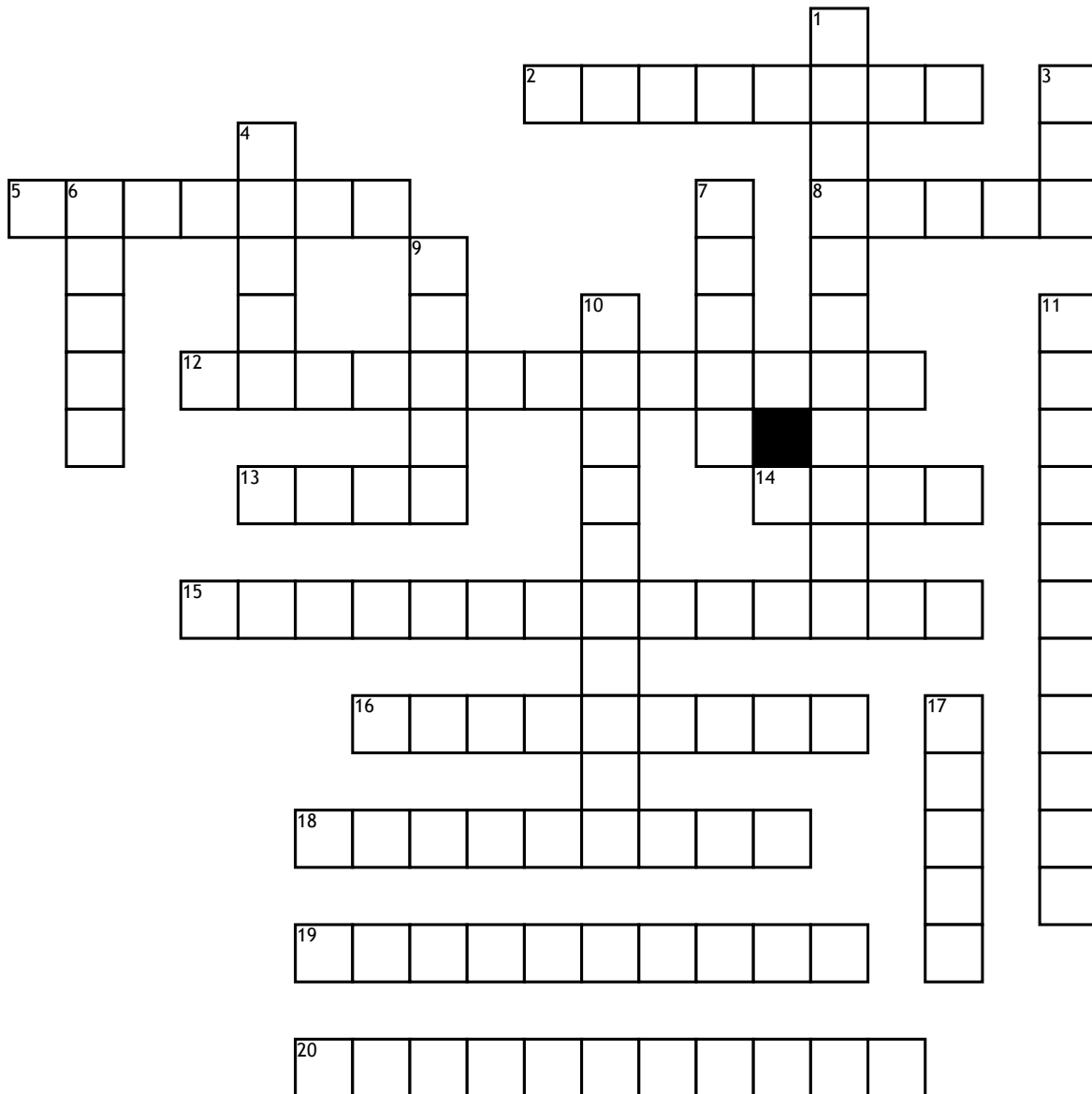


Final Prep



Across

- 2. the path the viewer's eye takes through the work of art
- 5. repeating of an object or symbol all over the work
- 8. 2 dimensional enclosed space
- 12. the elements are arranged around a central point and may be similar
- 13. a path created by a moving point
- 14. a color with white added
- 15. movement of the eye that jumps and hops between separate components of the image characterized by repetition of closed, isolated shapes and contrasts of color and/or value

- 16. a published collection of poems or other pieces of writing
- 18. the brightness or dullness of a color
- 19. a magazine or newspaper published at regular intervals
- 20. a form of painting in which tiny dots of primary colors are used to generate secondary colors

Down

- 1. the spatial relation of objects as they might appear to the eye
- 3. the name of a color
- 4. a wide variety of materials, which may include glass, paper, inks, cardboard, fibers, pencils, paints, canvas or various other materials

- 6. an impressive display or range of something
- 7. to fear greatly
- 9. a color with black added
- 10. red, orange, and yellow
- 11. the organization or grouping of the different parts of a work of art so as to achieve a unified whole (how you put your work together)
- 17. feeling of harmony between the parts of a work