

Name: _____ Date: _____ Period: _____

Floral Design: Principles & Elements

1. TTEANPR _____
2. SPCAE _____
3. RUXTEET _____
4. OLROC _____
5. TTEEXUR _____
6. LCORO _____
7. ZSIE _____
8. CEARGAFRN _____
9. ANBEALC _____
10. OPPOIOTRRN _____
11. NHOMYRA _____
12. UYINT _____
13. ENCANOIDM _____
14. CFLOA _____
15. HSPASMIE _____
16. NTECCA _____
17. MHHRTY _____
18. HTEDP _____
19. RINPEEOITT _____
20. RNTTSAION _____
21. STACNORT _____
22. OTINIAVRA _____
23. OITSOPINOP _____
24. TOSNNEI _____
25. RRIYPAM _____
26. RAITETRY _____
27. NRMPCLAEEOMYT _____
28. GALAOANUS _____

29. AWMR _____
30. OCLO _____
31. MAOONMOCITRCH _____
32. EBLU OEVITL _____
33. EDR IEVTLO _____
34. DRE _____
35. EDR OAERNG _____
36. AERGON _____
37. OYWLLE RNAOEG _____
38. YLOELW _____
39. EYOWLL GNERE _____
40. REENG _____
41. EULB EGENR _____
42. EBUL _____

Word Bank

tension	opposition	Size	red
Unity	transition	monochromatic	contrast
Pattern	blue	rhythm	focal
yellow green	Fragrance	Color	tertiary
Balance	analagous	green	depth
primary	blue green	cool	red orange
Texture	yellow	Color	Space
emphasis	Dominance	warm	red violet
Proportion	Texture	orange	Harmony
complementary	variation	blue violet	yellow orange
repetition	accent		