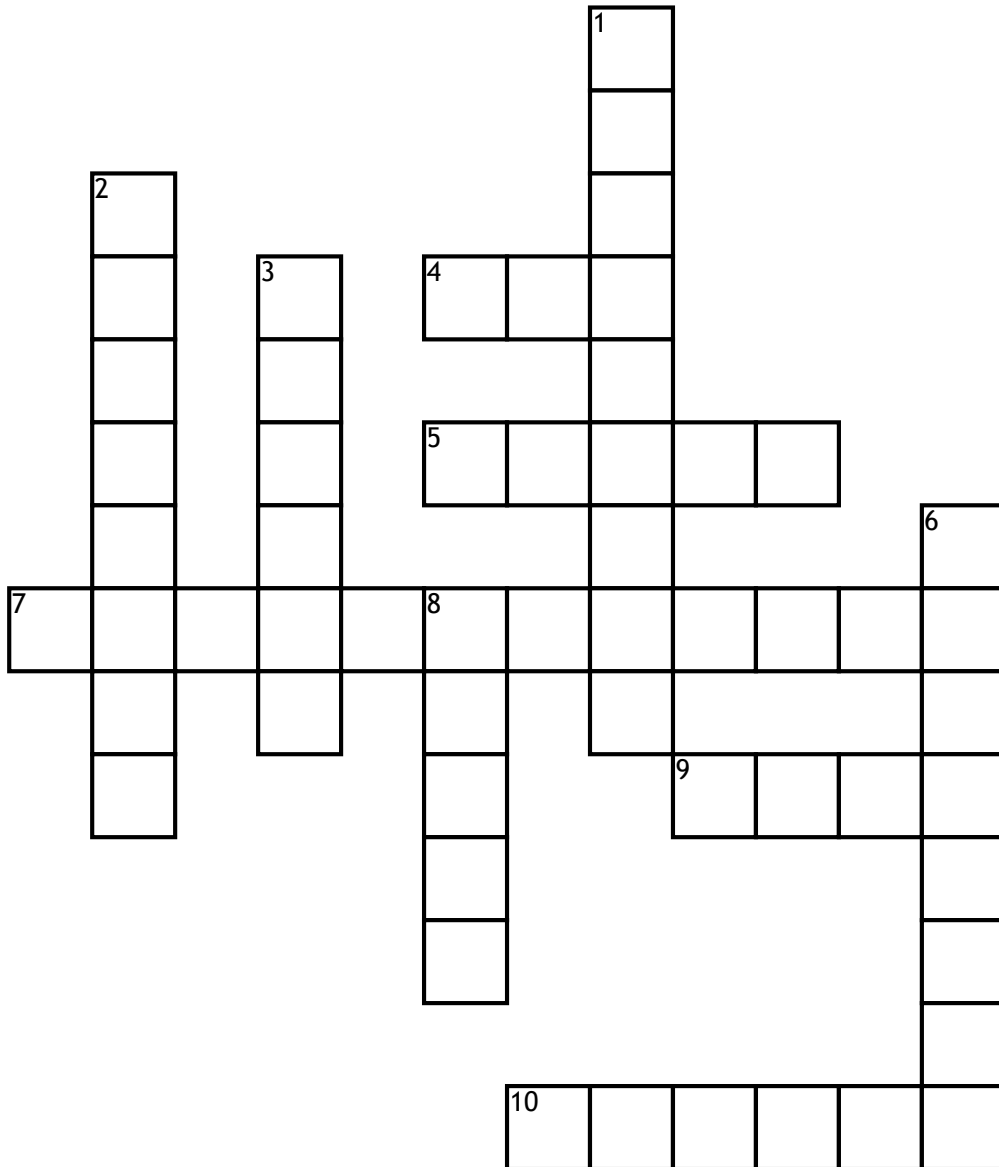


Forms of Poetry



Across

- 4. poems that show praise usually to people, natural scenes, and abstract ideas.
- 5. a sad poem, usually written to praise and express sorrow for someone who is dead
- 7. highly intellectualized poetry marked by bold and ingenious conceits, incongruous imagery, complexity and subtlety of thought, frequent use of paradox, and often by deliberate harshness or rigidity of expression
- 9. narrative poem that is usually about heroic deeds and events that are significant to the culture of the poet.
- 10. a poem of an expressive thought or idea made up of 14 lines in iambic pentameter, each being 10 syllables long

Down

- 1. poetry that is free from limitations of regular meter or rhythm, and does not rhyme with fixed forms.
- 2. sometimes also called 'shape poetry'—is poetry whose visual appearance matches the topic of the poem.
- 3. Typically arranged in quatrains with the rhyme scheme ABAB, these poems are usually narrative, which means they tell a story.
- 6. when a poet takes a marker (usually black marker) to already established text-like in a newspaper-and starts redacting words until a poem is formed.
- 8. a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world.