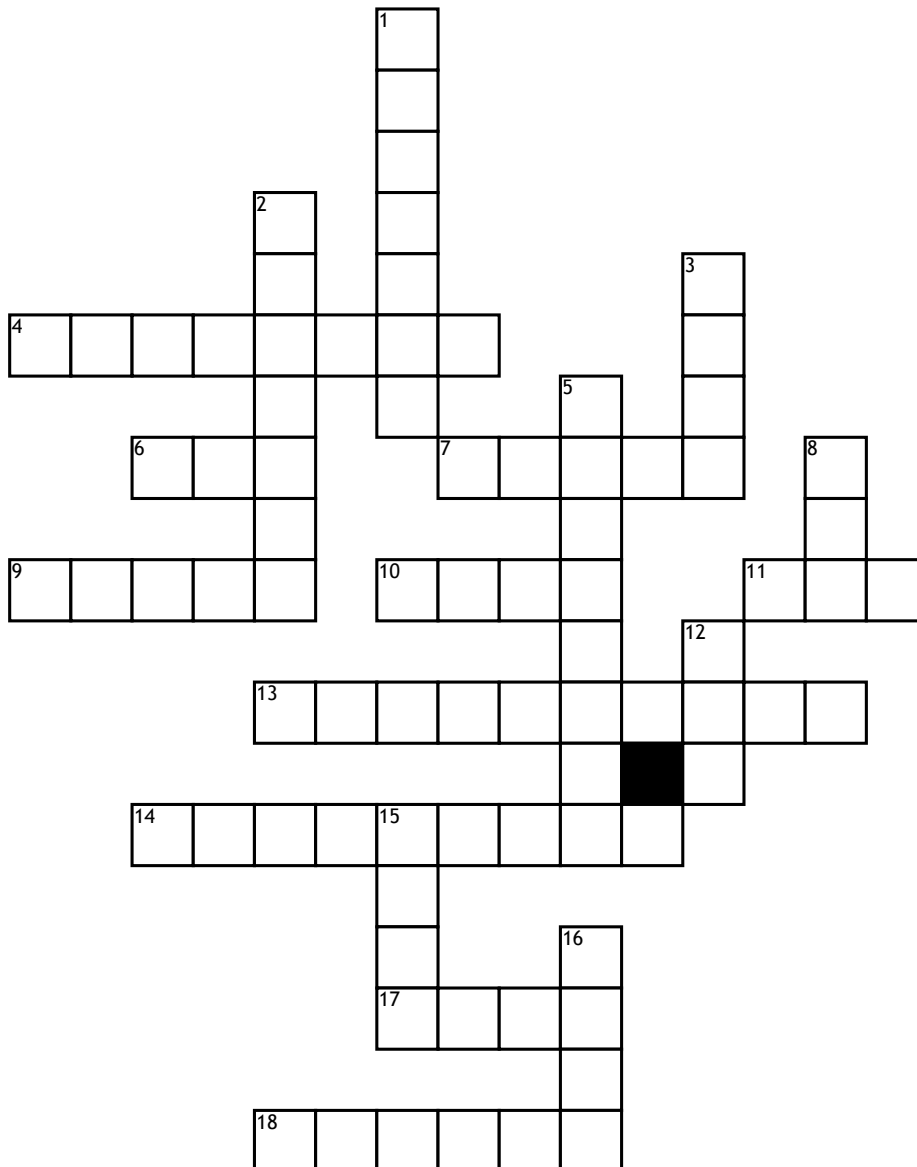


# Freedom Writers - Film Techniques



## Across

4. This film technique compares to how a writer may establish tone and mood
6. A short taken from normal height is an \_\_\_ level shot.
7. An example of a non-diegetic sound (added later to the film) - a \_\_\_\_\_over
9. A \_\_\_ up takes up 80% of the frame
10. This camera shot is taken from a distance and may show the isolation and vulnerability of a character
11. A \_\_\_ angle shot films the subject from below to make him/her appear strong and powerful.
13. Many films include a film \_\_\_\_\_ written by a composer or featuring many songs.

14. A cut or dissolve to an action in the past.

17. Front and back lighting may give the subject the appearance of innocence, goodness or a \_\_\_\_\_ effect.

18. The most common type of shot, taken from the waist up.

## Down

1. An Establishing shot helps to establish \_\_\_\_\_

2. A part of a whole such as an eye or a hand may be the focus of an e\_\_\_\_\_ close-up.

3. A common editing technique which implies the passing of time or the end of a scene.

5. This type of sound is from a source which originates naturally from the film's world (e.g. dialogue)

8. A camera shot featuring a scene between two people

12. A \_\_\_\_\_ shot is where the stationary camera moves from side to side on a horizontal axis.

15. In a \_\_\_ angle shot the camera is above the subject, making the subject appear smaller than normal, creating the impression of he/she being weak and powerless.

16. A \_\_\_\_\_ shot is where the camera lens moves to make the subject closer or further away.