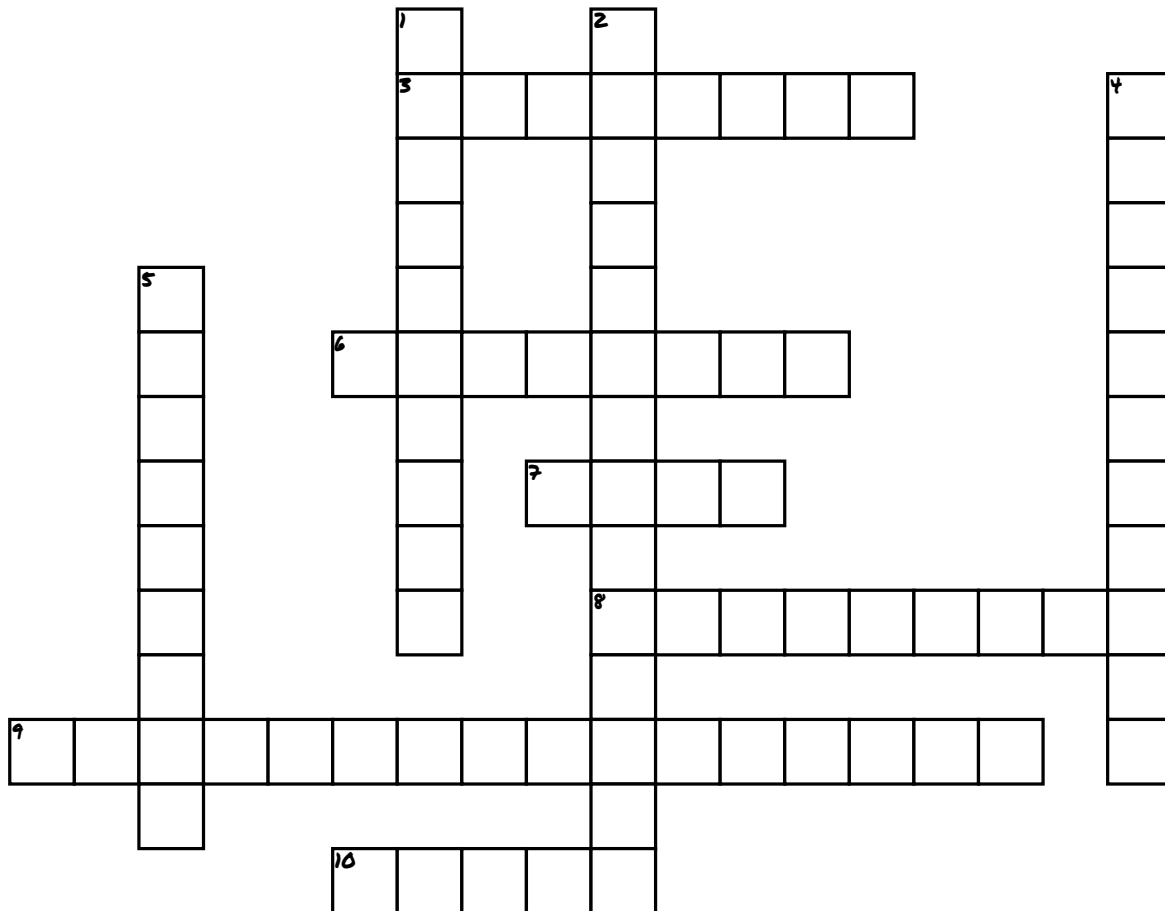


Name: _____

Date: _____

GCSE DRAMA TERMINOLOGY



ACROSS

3. THIS PERSON TELLS THE STORY DIRECTLY TO THE AUDIENCE

6. A TYPE OF STAGING WHERE THE AUDIENCE SIT IN TWO PARALLEL LINES

7. WHEN AN ACTION IS EXPLAINED WITHOUT USING SPEECH

8. A LONG SECTION OF TEXT SPOKEN BY ONE CHARACTER

9. WHERE THE ACTOR PRESENTS THEIR EMOTIONS OR AN ACTION USING THEIR FACE

10. A VOCAL SKILL THAT IS LINKED WITH HOW HIGH OR LOW YOU SPEAK

DOWN

1. A FORM OF STAGING WHERE THE AUDIENCE ARE SAT IN A CIRCLE

2. THE PALACE THEATRE (WESTCLIFF) HAS THIS STAGING LAYOUT

4. THE USE OF TWO SCENES HAPPENING AT THE SAME TIME

5. A SCENE THAT SHOWS SOMETHING THAT HAS HAPPENED IN THE PAST