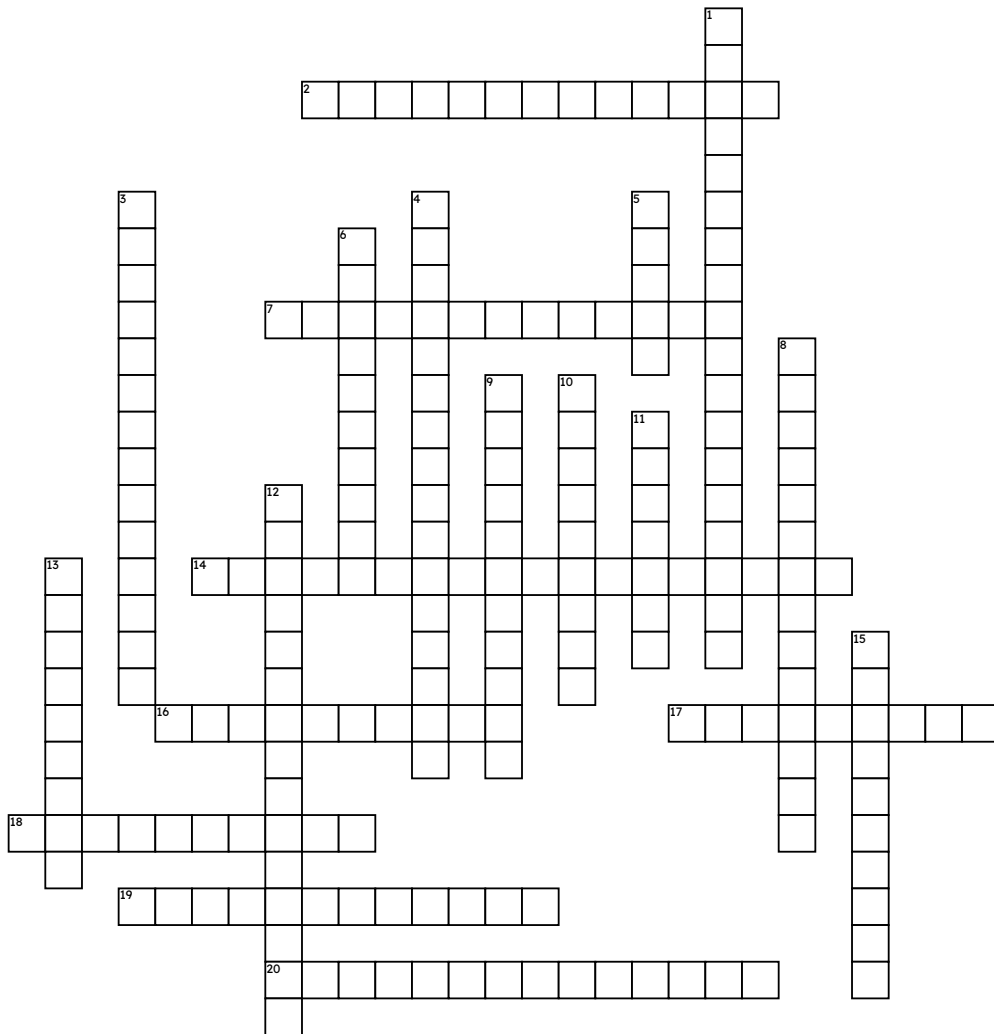


GRD113-47_HTalbott_Crossword



Across

- 2.** Austrian painter, draftsman, illustrator, commercial graphic artist, typographer and writer.
7. French Designer, particularly Vogue magazine designs
14. 1933 Chicago World's Fair
16. Modern American style, metaphor of a new epoch
17. Swiss exemplary advertising style
18. Another term for American Art Deco
19. One of the top trademark German designers, used Bauhausian geometry and Expressionistic iconography

- 20.** "Object poster" originates from Swiss poster artist

Down

- 1.** 1939-1940 New York World's Fair
3. American Graphic Stylist who designed "Stage" magazine cover in the Sept. 1937 issue
4. German professional design and advertising magazine
5. City in France where the Art Deco style was especially expressed
6. Founder of the Martine School of Decorative Art
8. French Graphic Designer inspired by oriental art and scenic design of Diaghilev's Ballet Russes

- 9.** Deco-era was known for these mechanical objects, and had many designs with them, especially Switzerland
10. Designer most responsible for advancing Art Deco style in Britain
11. Art Deco capital of America
12. Tragic American event that took place primarily in the 1930s, which influenced U.S. Art Deco designs
13. Magazine that Italian designer Lucio Venna designed the cover in 1930
15. Book about Art Deco approach to layout, written by French designer A. Tollmer

Word Bank

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AUTOMOBILES	GRANBAZAR	FRANKPICK	OTTOBAUMBERGER
GEORGESBARBIER	NEWYORK	STREAMLINE	PAULPOIRET
MISEENPAGE	JAZZMODERN	WERBESTIL	KARLSCHULPIG
EDUARDOBENITO	THEWORLD OF TOMORROW	PARIS	GREATDEPRESSION