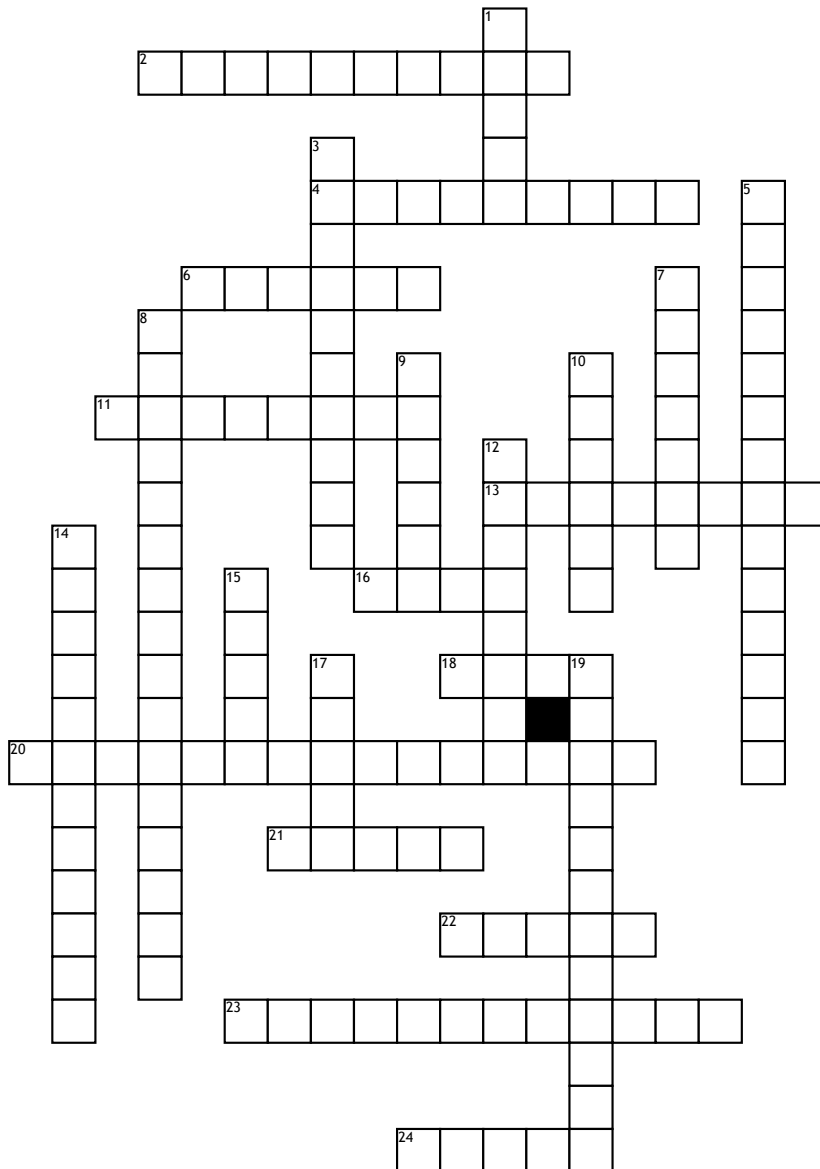


Name: _____

Date: _____

General Music Term 1



Across

2. in unison with everyone sounding the same pitch or octave at the same time
 4. characterized by a heightened sensitivity to the content, form, or emotional impact of an artistic work or event
 6. an intentionally organized succession of musical tones
 11. musical group with several violins, two trumpets, large bass guitar, and special five and six string guitars
 13. the distance in pitch between two tones
 16. a steady recurring pulse
 18. the structure and design of a composition, incorporating repetition, contrast, unity, and variety
 20. a question and answer pattern in which a group responds to a leader

21. a basic rhythmic pattern that provides the foundation for the complex rhythms played by multiple drums
 22. a sequence of tones arranged to rising pitches
 23. the performance practices, means, traditions, uses, and beliefs about music of a group of people, either from a specific time or place

24. term designating a particular type of music with a distinctive form or sound

Down

1. the highness or lowness of sound determined by its frequency of vibration
 3. a sequence of eight pitches built on a pattern of two whole steps, one half step, three whole steps, and one half step
 5. a style of art music that stands apart from traditional or popular music
 7. the way sounds are woven together

8. the oldest and most prevalent category of music

9. the distinct tonal quality of an instrument or voice, which is clearly identifiable by the ear

10. the way the beats or pulses in a musical selection are organized and subdivided

12. a performer with brilliant, flawless technique

14. music intended for a wide audience, often featuring prominent melodies

15. a musical form where parts enter at different times but have the same melody throughout

17. refers to hearing related experiences, such as listening

19. a form of expression within a musical genre