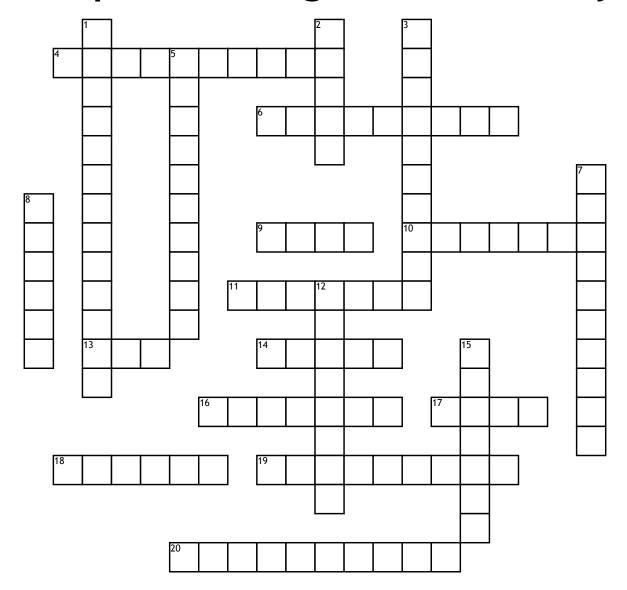
Name:	Date:
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Graphic Design Vocabulary



Across

- **4.** A color scheme built out of only one color, including lighter and darker tones of that color
- **6.** The lining up of elements to achieve balance, order, and a more logical layout
- **9.** A color model that is used for print purposes
- **10.** This term, refers to the words or short lines that appear by themselves at the top or bottom of a column
- **11.** the space around the edge of a page
- **13.** a color model that is used for on-screen purposes

- **14.** a collection of concepts that encapsulate your company's values and ethos
- **16.** the degree of transparency an element has
- a framework made up of evenly divided, intersecting columns and rows
- **18.** This term, refers to the words or short lines that appear by themselves at the top or bottom of a column
- **19.** A typeface without the small decorative serif strokes
- **20.** The artistic arrangement of type in a readable and visually appealing way

<u>Dowr</u>

- 1. A color scheme built out of two colors that sit opposite each other on the color wheel
- **2.** A typeface with small decorative strokes found at the end of horizontal and vertical lines
- 3. red, yellows, oranges
- 5. blues, greens, violets
- **7.** the amount of detail an image has
- 8. A scalable graphic format
- **12.** a gradual change in color from one tone into another
- **15.** The adjustment of space between two characters in your type