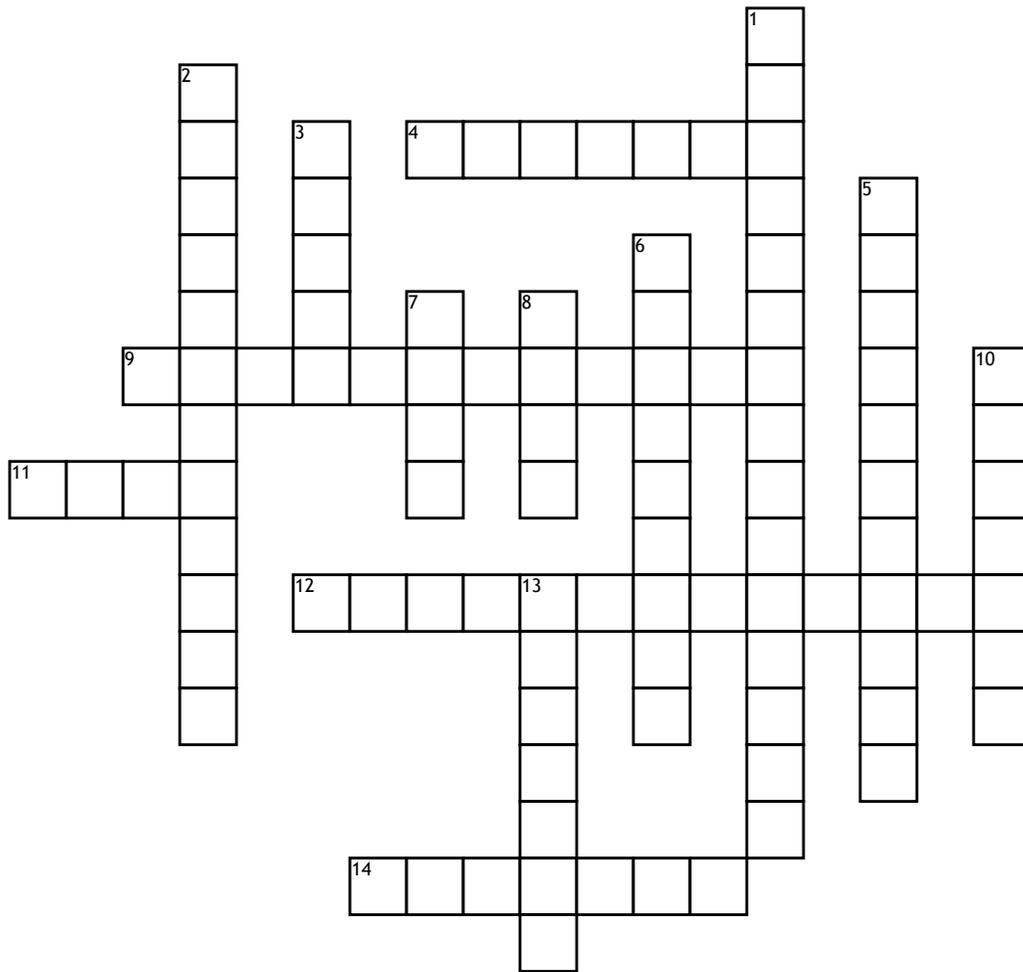


Name: _____

Great Acting Teachers: Amateur Edition



Across

- 4. Different ways to go about accomplishing your objective
- 9. What teacher put emphasis on the super objective?
- 11. What is a small group of lines in a play called?
- 12. What is the term that describes what is actually happening in a scene?
- 14. What is happening in between the lines?

Down

- 1. What does your character want to accomplish in the scene?
- 2. What do you think will happen in your scene?
- 3. What teacher put emphasis on the acting exercises of the individual?
- 5. What pushes you closer or farther away from accomplishing your objective?
- 6. What gets in the way of accomplishing your objective?
- 7. What is the term for an imaginary circumstance that you can relate to your scene?
- 8. Extra Credit: Who is the best Acting Professor at Biola?
- 10. What teacher focused on repetitive exercises and analyzing behavior?
- 13. What actually happens in your scene?

Word Bank

Expectations	subtext	Literal Action	Tactics	Meisner
Essential Action	Obstacles	Power Shifts	Stanislavski	Reality
as if	beat	Hagen	Zach	