

Name: \_\_\_\_\_

# HISTORY 1: Romantic Era Matching (2018)

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| 1. Extensive use of notes outside prevailing key signature.                      | A. oratorio         |
| 2. The inspiration for Symphony fantastique.                                     | B. 1830             |
| 3. Solo song, highly emotional and virtuosic with lyrical or dramatic character. | C. Goethe           |
| 4. Berlioz's second wife.  | D. Maestoso         |
| 5. In 1823, Chopin studied at the Warsaw Conservatory with this director.        | E. Chopin           |
| 6. A song structure that avoids repetition of sections of music.                 | F. Bizet            |
| 7. One of the poets Schubert was influenced by.                                  | G. Orchestral work  |
| 8. This composer wrote the opera "Fierrabras"                                    | H. Wagner and Verdi |
| 9. In 1822, Schubert suffered from this illness.                                 | I. Lied/Lieder      |
| 10. Erlking was composed in this year.   | J. Escamillo        |
| 11. Berlioz died in this year.   | K. Schnell          |
| 12. His harmonies were rich and tinged with chromaticism.                        | L. Vienna           |
| 13. Bizet's "Roma Symphony" is of this genre.                                    | M. Schubert         |
| 14. Combination of vocal and instrumental music with drama.                      | N. program music    |
| 15. This character in Bizet's Carmen is a baritone vocalist.                     | O. 1815             |
| 16. Bizet drew inspiration from these two composers.                             | P. through-composed |
| 17. Symphonie Fantastique was composed in this year.                             | Q. Jozef Elsner     |
| 18. This composer was of mixed cultural background.                              | R. Harriet Smithson |
| 19. Instrumental music with extra-musical associations.                          | S. 1869             |
| 20. What genre is Berlioz's L'enfance du Christ?                                 | T. Aurore Dudevant  |
| 21. The tempo of introduction in Chopin's Polonaise in A flat major.             | U. Syphilis         |
| 22. This is a musical setting of a German poem.                                  | V. aria             |
| 23. Schubert was born in this city in Austria.                                   | W. chromaticism     |
| 24. The tempo of Erlking's piano introduction.                                   | X. col legno        |
| 25. Italian for "with the wood"; invented by Berlioz.                            | Y. Marie Recio      |

26. Chopin's ten year love affair with this woman.

Z. opera