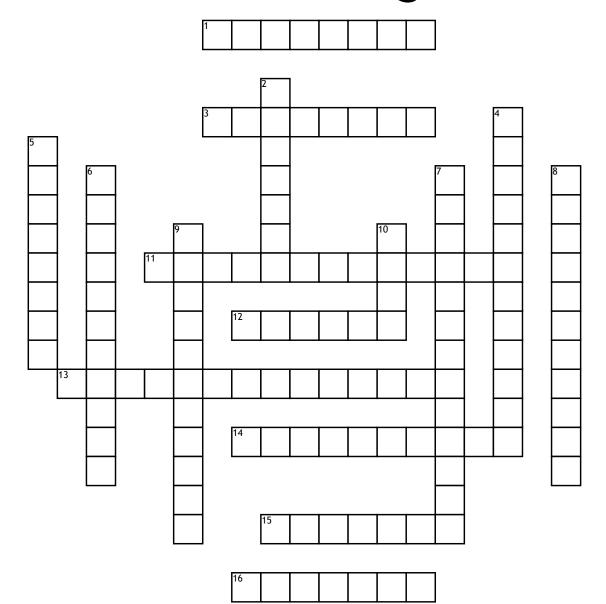
Name:	Date:	

## Hair Design



## **Across**

- 1. Also known as fringe area
- 3. Lines that are straight up and down
- **11.** Curving outward; receding forehead and chin
- **12.** A regular pulsation or recurrent pattern of movement
- **13.** Curving inward; prominent forehead and chin
- 14. Lines parallel to the floor

- **15.** Equal or appropriate proportions to create symmetry
- **16.** The creation of unity in a design

## **Down**

- **2.** Outline of the face, seen in a side view
- **4.** Two imaginary halves of a hairstyle have an equal visual weight, but the two halves are positioned unevenly.
- **5.** The place in a hairstyle where the eyes are drawn first

- **6.** Lines with a definite forward or backward movement
- **7.** Wave patterns that must be taken into consideration when designa style
- **8.** Lines moving in a circular or semi-circular direction
- **9.** Horizontal and vertical lines that meet at a 90 degree angle
- **10.** The mass or general outline of a hairstyle