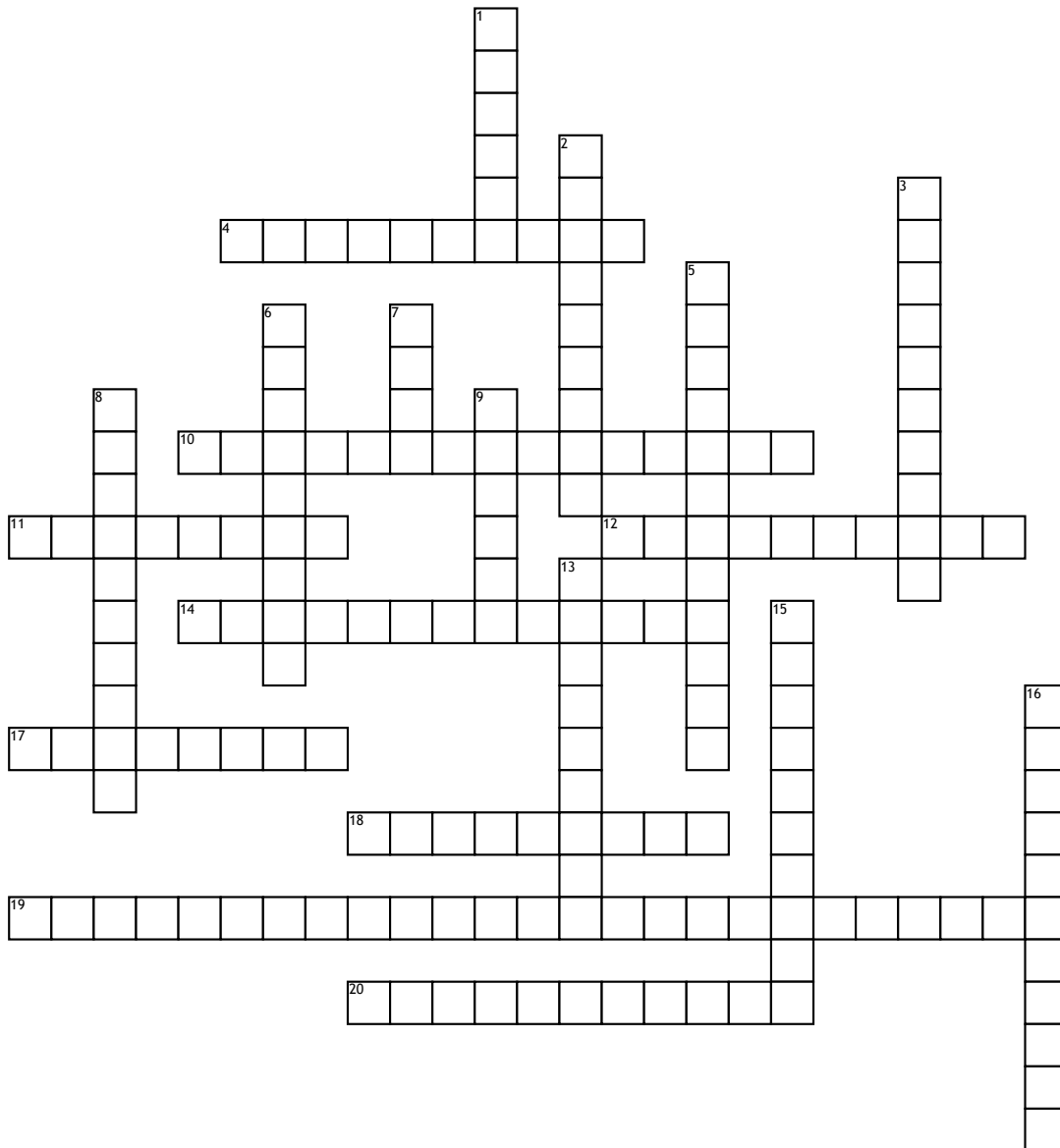


Haircutting



Across

4. Near or on the parallel to the the horizon.

10. A technique that achieves closeness to the head. A comb is used as a guide to hold the lengths in position for sculpting while using clippers

11. A progression of shorter lengths towards the top of the head, creating an activated surface.

12. A combination form that is the result of sculpting along horizontal and/or vertical planes; multiple forms occur automatically form due to the curve of the head.

14. A technique that achieves closeness to the head. A comb is used as a guide to hold the lengths in position for sculpting while using shears

17. A line with a slanted slope or direction

18. The arrangements of legnth across the curve of the head

19. The direction hair assumes when its combed at a 90 degree angle to its base partings.

20. Sculpting at the perimeter or within the form to achieve textural qualities, design mobility or expansion.

Down

1. An arrangement of shapes, lines and ornamental effects that creates an artistic unit.

2. The sculpting technique that produces a stacked effect in the hair.

3. The angle the hair is held in relation to the curve of the head while sculpting.

5. A diagonal line that travels away from the face resulting in a backwards flow of the hair.

6. Circumference, border or outer boundary, the hair around the hair line

7. Intervals of 2" (5cm) that echo from the curve of the head and are used to analyze hair length.

8. Of, pertaining to or shaped like a triangle; three-sided

9. mass of fullness

13. A rough surface in which the ends are visible

15. Dividing the head into workable areas for control.

16. Activated or unactivated