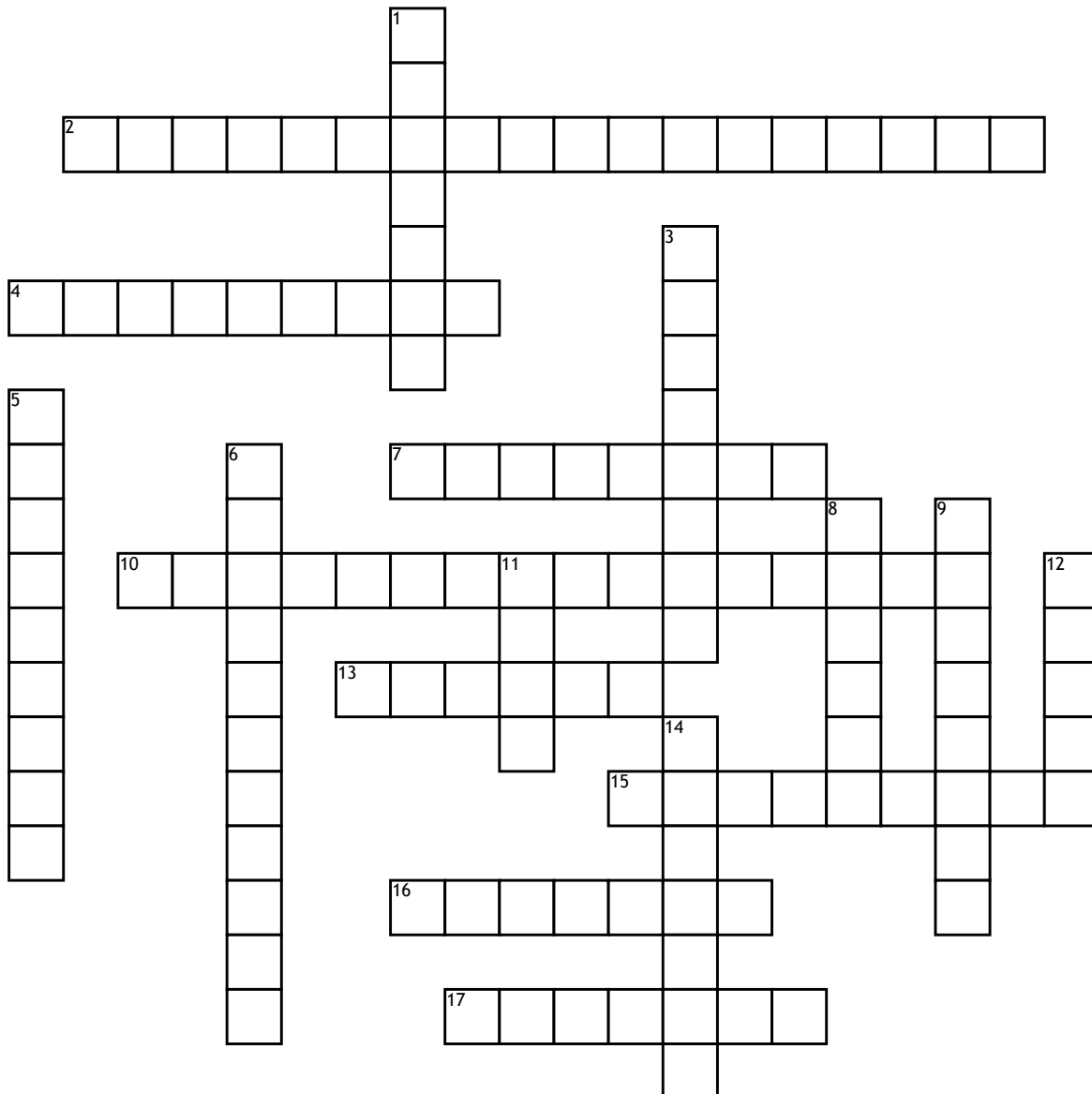


Hand Building and Surface Techniques



Across

2. Applying clay to clay with clay glue

4. Any unfired project

7. Using the thumb and fingers to build

10. Building with flat sheets of clay

13. The glass former and bad for your lungs

15. Second firing

16. Pushing objects into the clay surface to create texture

17. Building with ropes of clay

Down

1. Ready to fire

3. Applying clay to clay for decoration

5. Incising through colored slip

6. Holding its shape. Not ready to fire

8. Fired once

9. Drawing into the clay surface

11. Water plus clay used as clay glue

12. Silica plus alumina plus flux

14. soft, pliable, moist