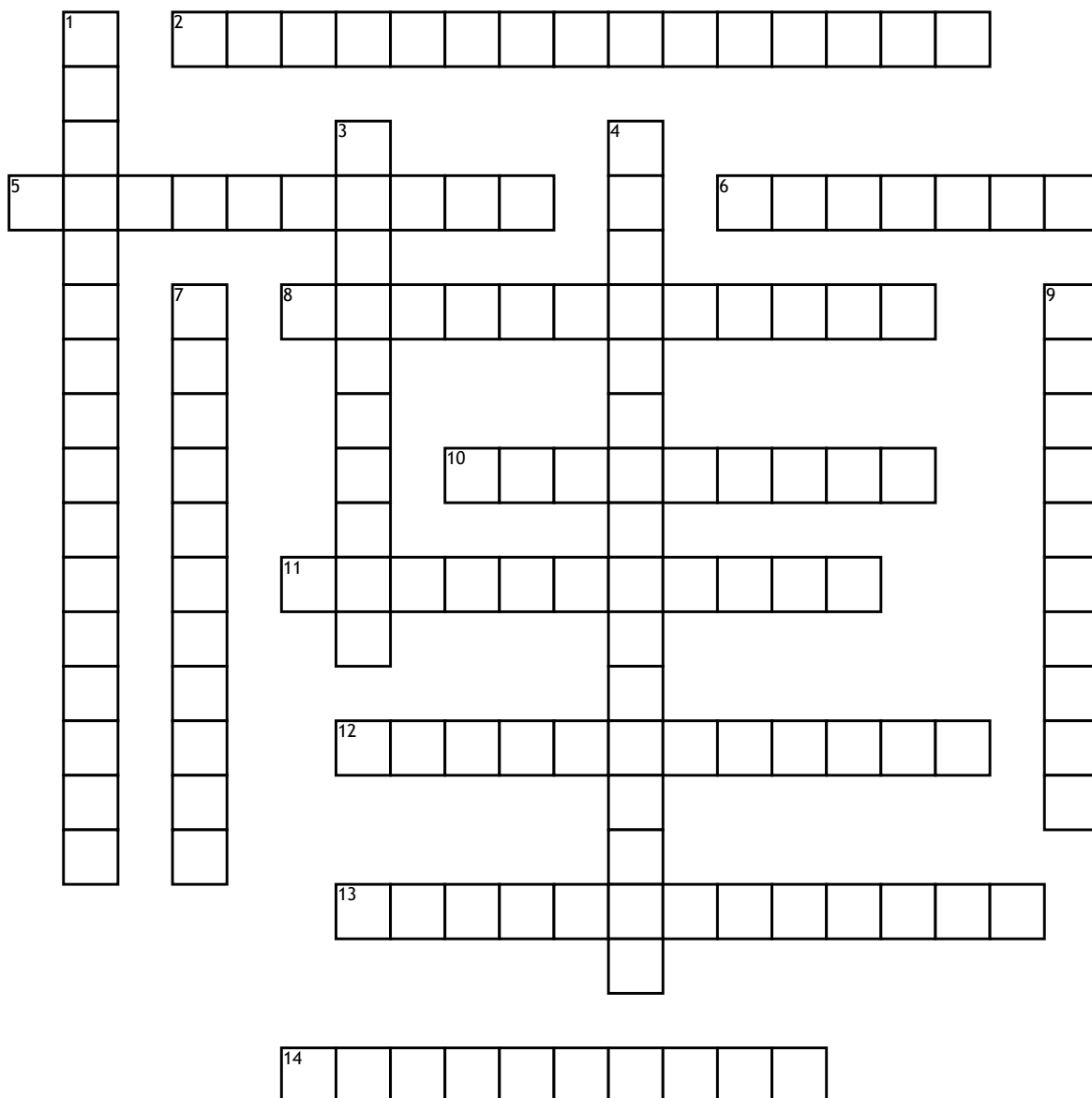


Name: _____

Date: _____

History - Baroque Terms



Across

2. method of tuning so all semitones are divided equally
 5. combination of two or more melodic lines, also referred to as counterpoint
 6. Portuguese term meaning "barraco", music of the 17th/18th centuries
 8. Combination of two or more melodic lines
 10. Baroque philosophy that refers to a single emotion throughout a musical work

Down

11. musical shorthand developed in baroque era, performed or "realized" by the basso continuo
 12. musical pictorialization, literal meaning of words
 13. Baroque performance practice, two performers - one playing notated bass line, one harmonizing
 14. single line of melody supported by a harmonic accompaniment

Down

1. unique technical capabilities of an instrument are highlighted
 3. single line of unaccompanied melody
 4. Baroque practice of changing dynamics abruptly
 7. three part form (ABA), section B generally creates contrast in key or material
 9. two part form (AB) frequently used in Baroque dances and keyboard pieces