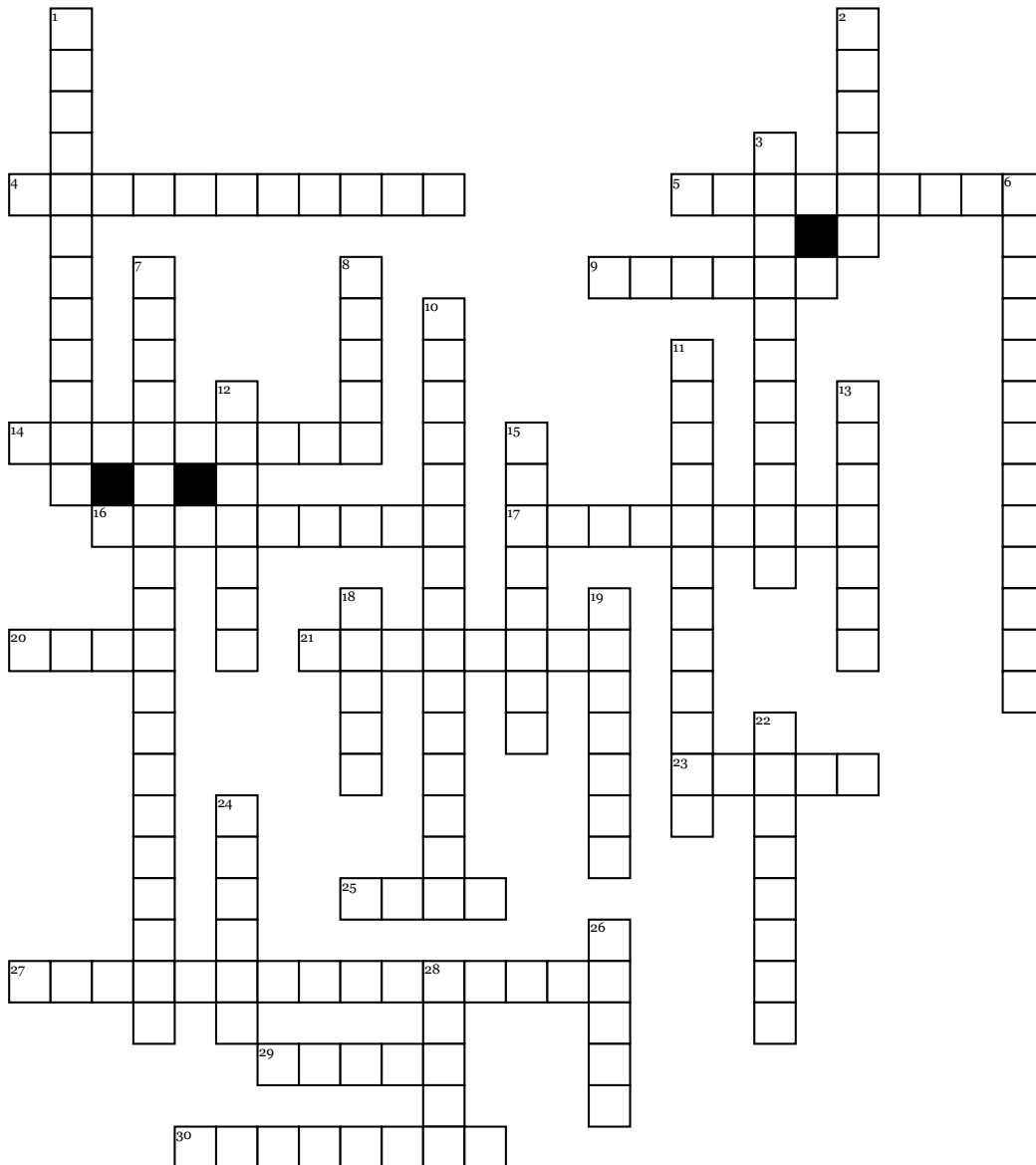


How Well Do you Know the Merchant of Venice?



Across

- 4.** What has Antonio done to his life so that Bassanio could travel to see Portia?
- 5.** Bassanio describes Portia as rich, then _____ and then virtuous.
- 9.** In Shylock's aside, what kind of hatred does he have with Antonio?
- 14.** What does Lorenzo, Jessica's husband, associate Jessica with?
- 16.** What does Portia need to find to curb her excitement that Bassanio has chosen the right casket?
- 17.** What is Solanio portrayed as?
- 20.** Jessica describes her house as a "house of _____".
- 21.** When _____ chooses the lead casket, he is not materialistic.
- 23.** Portia warns the Prince of Morocco that if he chooses the wrong casket, he is not allowed to _____ in the future.

- 25.** Solanio compares Jessica to a _____ that flies away.

- 27.** Who was referred to as a person with the complexion of a devil?

- 29.** What does Antonio ask for after he calls Shylock names, spits on him and kicks him?

- 30.** What is the verb used to describe how Lorenzo overlooks stealing?

Down

- 1.** Where can the story of the Prodigal Son be found?

- 2.** Tubal simultaneously _____ and deflates Shylock's hopes.

- 3.** What kind of conflict does Lancelot have in Act II, Scene 2?

- 6.** In the trial scene, what does Portia identify?

- 7.** What is the adjective used to describe how Antonio placed some of his money in his ships?

- 8.** What does Shylock use to support his argument?

- 10.** What is Shylock portrayed as in Act III, Scene 1?

- 11.** What is the word to describe when Lancelot reverses the order of sentences?

- 12.** It is appearance vs. _____ when Bassanio appears wealthy but he is deeply in debt.

- 13.** What does Shylock demand throughout the play?

- 15.** Lancelot runs away from Shylock and goes to work for _____.

- 18.** What does the Prince of Morocco refer to Portia as?

- 19.** Solanio is _____ Shylock that he points out that there is less of a difference between jet black and ivory than him and his daughter.

- 22.** Who is the fool?

- 24.** How does Portia describe her and Antonio's souls through the love of Bassanio?

- 26.** What is the word to describe when two characters are opposite?

- 28.** How does Portia lead Bassanio to the correct casket in the song?