

Name: _____

Date: _____

Humanist concerns

F N O B L E W O M E N F M T K O B
K T F G S A H H M L B G M M Z V Y
R T L N S C S O G N I T N I A P S
E C O Y E G U Q J I F S X N K T U
N S R O C A I L R U M L A K E D O
A P E B I F H Y P P U T X S L P M
I P N M I G R X R T O I N Z O R E
S M T V B K J O Z M E A V S J P H
S R I Y W X P U I O T R R T F Z P
A O N Q Z O Y C L E L K W P K M S
N L E B R J A L W T T I K W J I A
C Y X T M L E R J J L Q W B T T L
E P I Q X T J E H T H L T U I Y B
Y O C Z A P E R S P E C T I V E P
N G H N H H U M A N A N A T O M Y
I D O G H N S Y Z D M K Z V Z Z J
G D Z K O I N N O V A T I O N S H

Human anatomy

Innovations

Perspective

Blasphemous

Renaissance

Proportion

Anatomical

Noblewomen

Florentine

Donatello

Sculptor

Painting