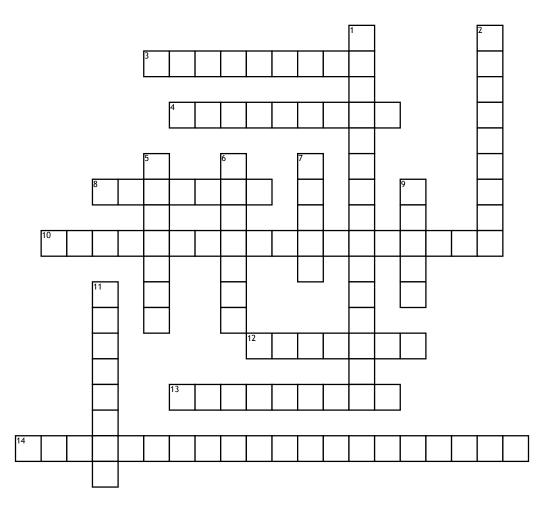
IMPROV Terms



Across

- 3. The thing that a character in a scene is trying to achieve.
- 4. The process of moving the scene forwards
- 8. A period during which a scene is not advancing.
- **10.** Interrupting an action with another action in order to advance the scene
- 12. Accepting an offer but failing to act
- 13. Embracing the offers made by other performers in order to advance the scene
- 14. What the scene is about.

- 1. Bringing back an idea from earlier in the scene, or from a previous scene in
- **2.** The story told by a scene. Scenes should have a clear beginning, middle and end.
- **5.** Doing something cute and silly that makes the audience laugh but doesn't do anything to advance the scene.
- **6.** Trying to make a joke or do something funny that doesn't flow naturally from the scene.
- 7. Any dialog or action which advances the scene.

- **9.** Explaining the handle of the scene to the audience before the scene starts.
- 11. Rejecting information or ideas offered by another player. In conventional theatre, the term is used to mean something different (pre-planned stage movement).

Word Bank

Point of Concentration Reincorporation Setup Plateau Offer Objective Blocking Accepting Wimping Breaking the routine

Wanking Gagging Advancing **Narrative**