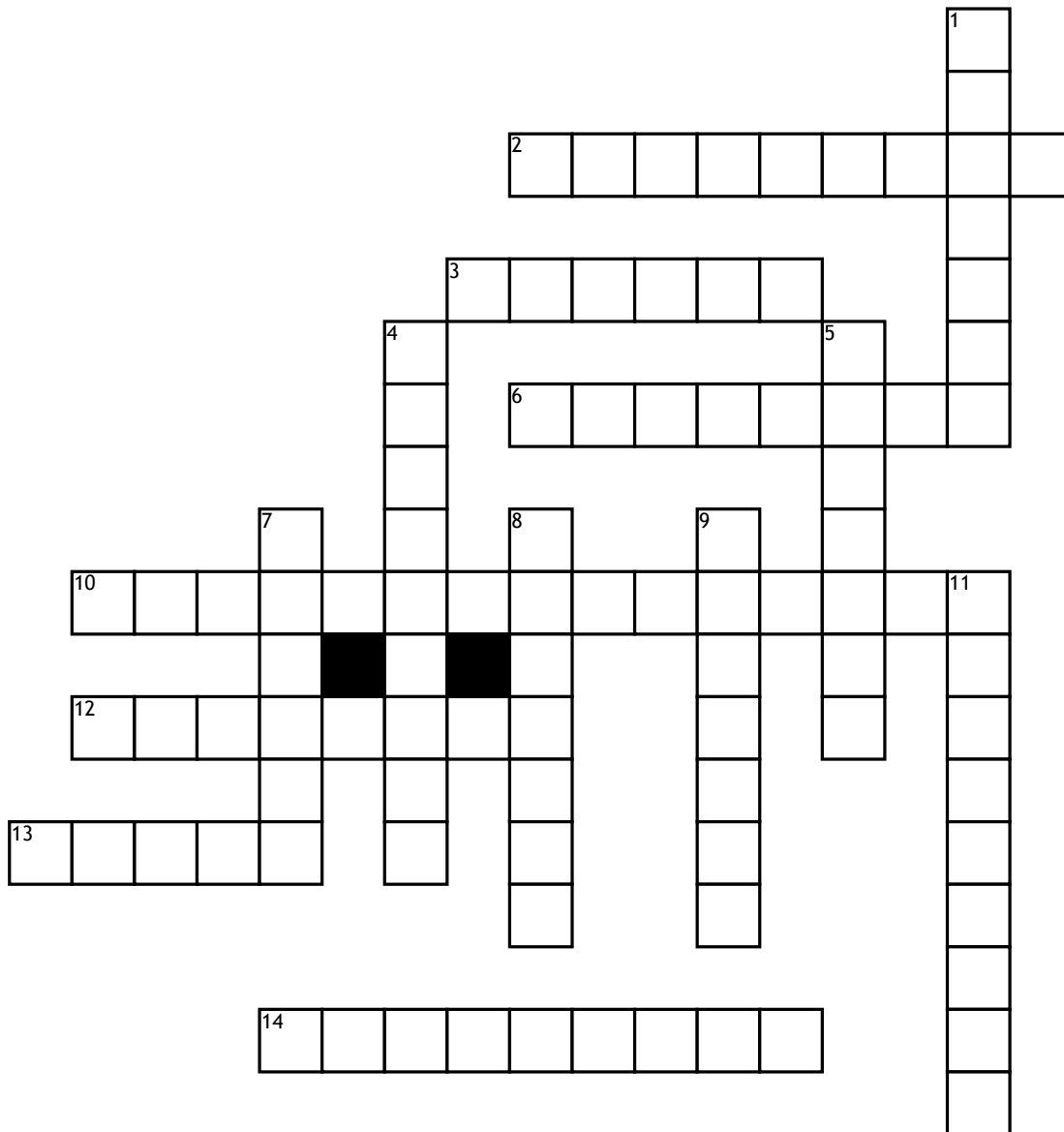


# Improv Crossword (ADA201) Ms.Demsar



## Across

2. The process of moving the scene forwards.

3. Identifying characters, objects, places and so forth in the scene.

6. Rejecting information or ideas offered by another player. One of the most common problems experienced by new improvisors. In conventional theatre, the term is used to mean something different (pre-planned stage movement).

10. Turning intent into action and movement.

12. Many (but not all!) scenes are about a conflict of some sort. If there's no conflict, the scene may still be truthful but somewhat dull.

13. Any dialog or action which advances the scene. Offers should be accepted.

14. Embracing the offers made by other performers in order to advance the scene.

## Down

1. Doing something cute and silly that makes the audience laugh but doesn't do anything to advance the scene. Very annoying for the other improvisors.

4. The thing that a character in a scene is trying to achieve.

5. Accepting an offer but failing to act on it.

7. The question asked of the audience in order to start a scene.

8. A period during which a scene is not advancing. Usually a bad thing.

9. Trying to make a joke or do something funny that doesn't flow naturally from the scene. Always a bad idea

11. The story told by a scene. Scenes should have a clear beginning, middle and end.