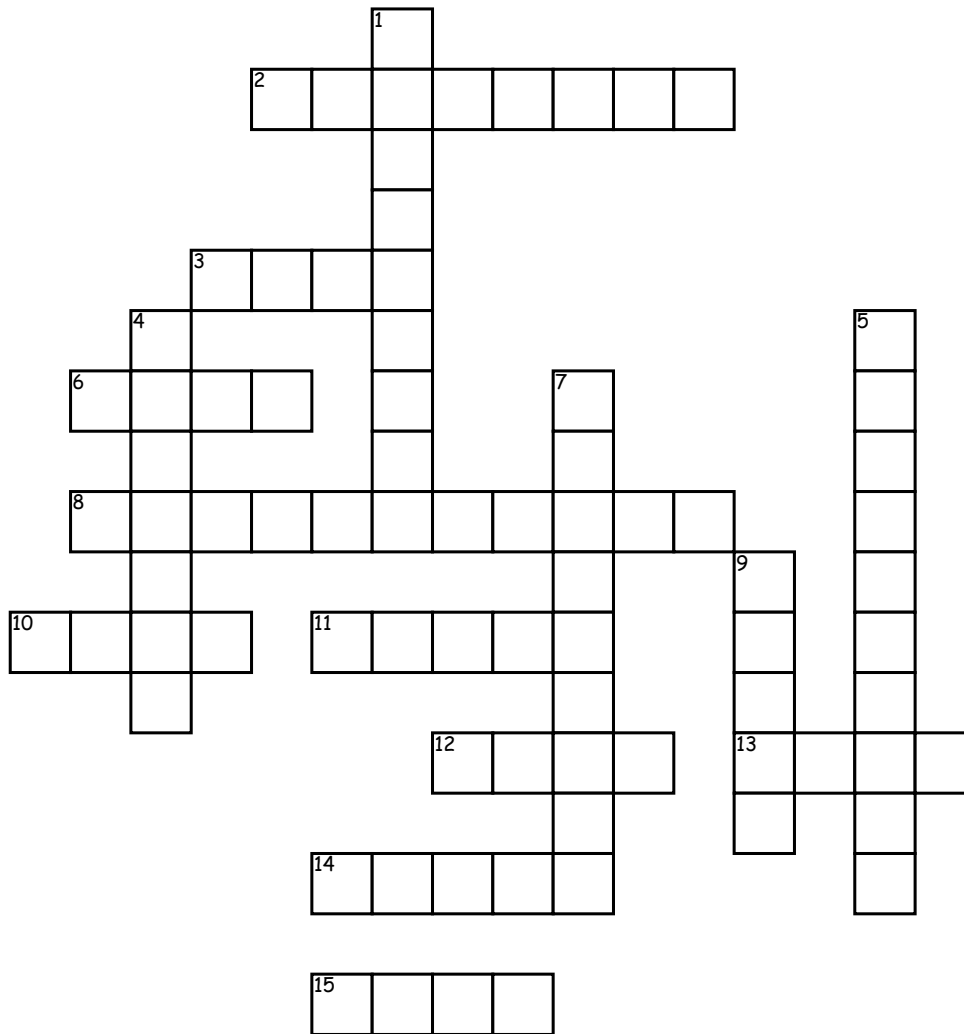


Intro to Ceramics



Across

2. Clay objects that permanently keep their shape after they have been heated to specific temperatures.
3. A structure built to fire clay at high temperatures.
6. A handbuilding method that means attaching rolls of clay together to form different shapes.
8. Clay that is somewhat dry and good for carving, the second stage of clay.
10. Heating clay to a temperature high enough to render it hard and durable.

11. A joining technique where you scratch the edges of clay before joining them together.

12. A handbuilding method that involves shaping clay into a broad, flat, thick piece.

13. Made from earth, water, and fire. Different from mud, since it has plasticity.

14. A way of improving the workability of clay.

15. A slurry of softened clay.

Down

1. Unfired clay sculpture, or the first stage of clay.

4. When the moisture in the clay has evaporated so the clay no longer feels cold, the third stage of clay.

5. Ceramic ware that has gone through the first firing at a low temperature and still maintains a porous state, the fourth stage of clay.

7. Ceramic ware that has been fired at a high temperature with glaze, the final stage of clay.

9. A handbuilding method/ technique that involves squeezing the clay.

Word Bank

Ceramics

Leatherhard

Slab

Coil

Pinch

Clay

Score

Greenware

Fire

Bone dry

Bisqueware

Slip

Wedge

Kiln

Glazeware