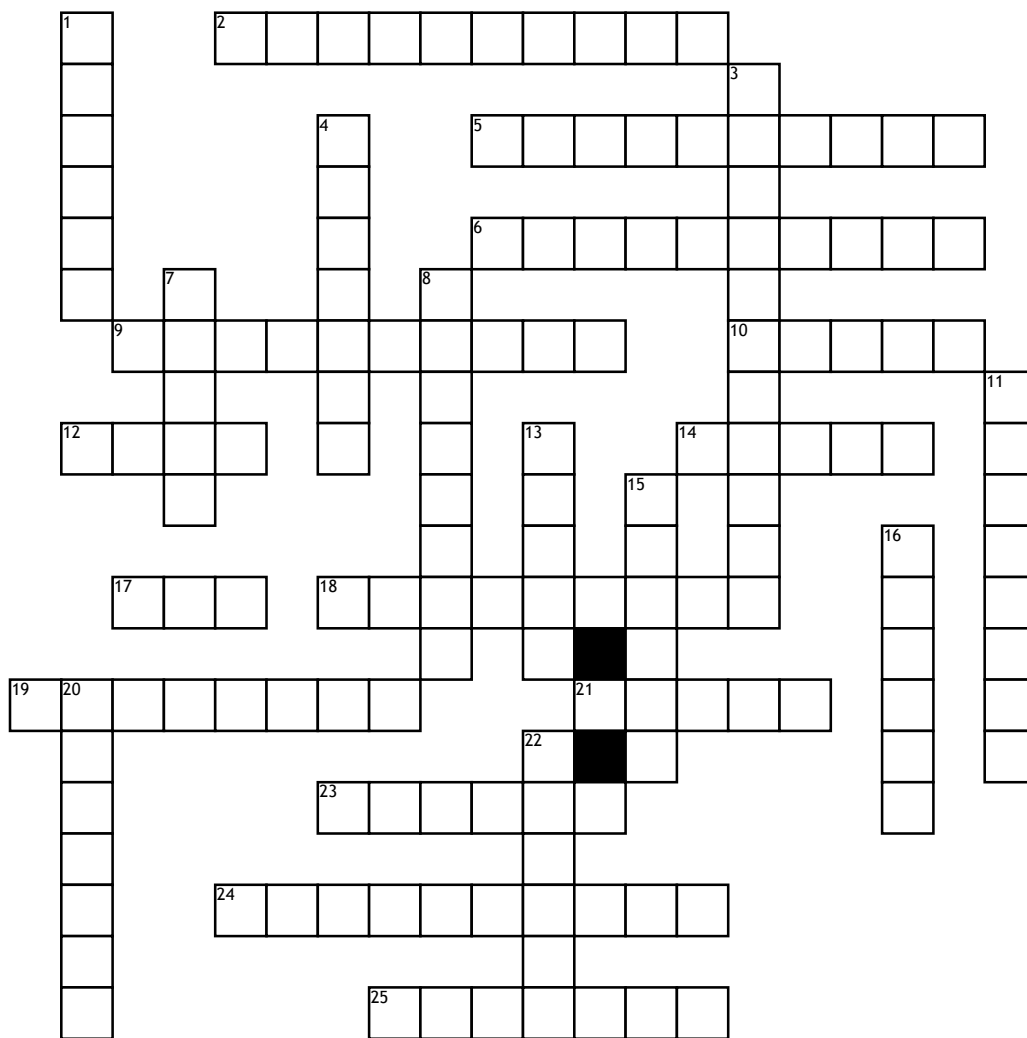


Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Intro to Music Vocab (25ct.)



## Across

2. Two staves, one with treble clef and the other bass bracketed together  
 5. Clef sign for upper voices  
 6. Added lines above or below the staff  
 9. Pleasing, stable sounding  
 10. 5 lines, 4 spaces  
 12. Quality of sound  
 14. How slow or fast the music should be played  
 17. Home; involves a key note, chord, and scale

## 18. Gradually getting louder

19. Short and detached  
 21. Basic 3 note chord in an every other note pattern  
 23. Ordered flow of music through time  
 24. Unstable, in need of resolution  
 25. Resting place at the end of a phrase

## Down

1. Series of notes adding up to recognizable whole  
 3. Gradually getting softer

## 4. How chords are constructed and how they follow one another

7. Vibrations; 4 main properties being pitch, timbre, duration, and dynamics  
 8. Clef sign for lower voices  
 11. Loudness and softness in sound  
 13. Highness or lowness in sound  
 15. Two part form  
 16. Smooth and connected  
 20. Three part form  
 22. Shorter part of a melody

## Word Bank

Ternary	Dynamics	Tone	Triad	Phrase	Melody	Rhythm
Grand staff	Key	Legato	Sound	Cadence	Dissonance	Tempo
Consonance	Harmony	Staff	Staccato	Crescendo	Treble Clef	Bass Clef
Ledger Line	Binary	Decrescendo	Pitch			