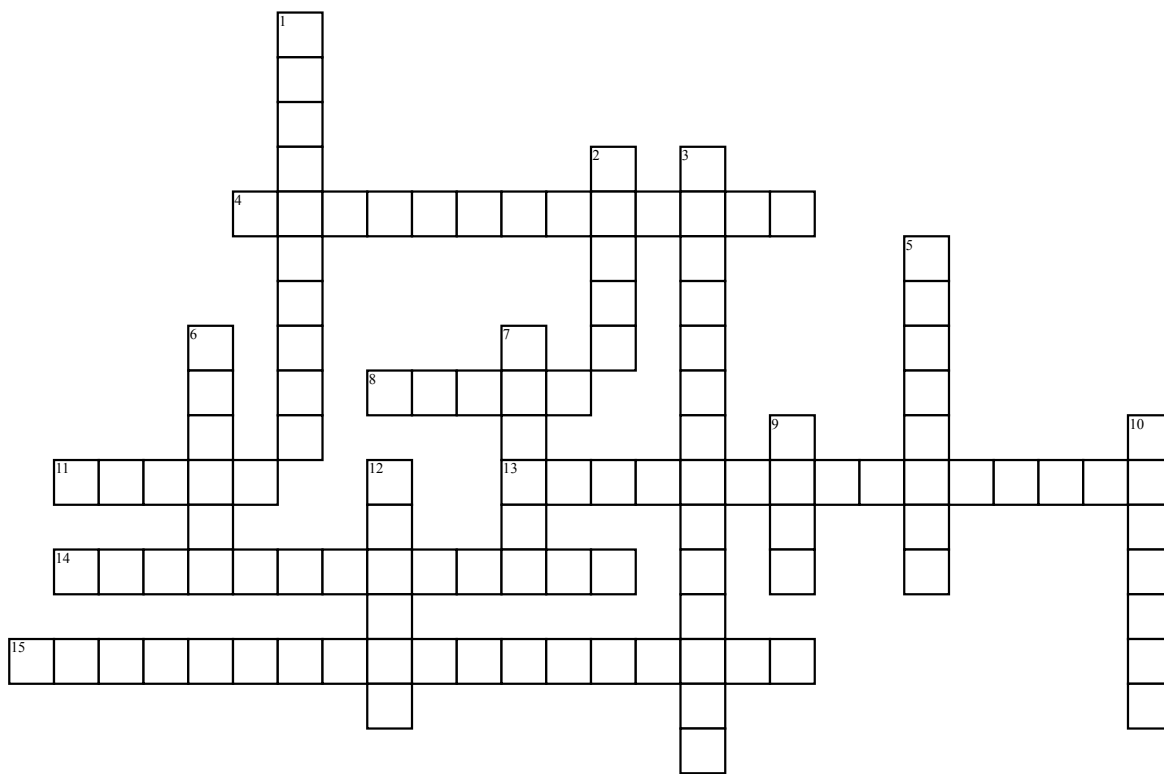


JEOVA HERNANDEZ



Across

- 4.** Colors that can be used to generate
- 8.** Elementary forms that define specific areas of space
- 11.** The proper balance of all elements in a printed product
- 13.** A design principle that is achieved by changing the value, size, or location of elements in a design
- 14.** A design principle that is achieved when the elements of a design are equal weight and are positioned symmetrically

- 15.** Balance, contrast, unity, rhythm, and proportion

Down

- 1.** A visual sensation that illustrates the basics of color
- 2.** A visual sensation produced in the brain when the eye views various wavelengths of light
- 3.** Additive and subtractive systems that create secondary colors from primary colors
- 5.** The variation of elements in a printed product
- 6.** The use of elements in an image to create visual movement and direction
- 7.** The application of proper methods to produce a product that is both artistic and functional
- 9.** A measure of volume that adds definition to shapes in a visual presentation
- 10.** A projection of emphasized structure or weight
- 12.** Elementary forms that define specific areas of space