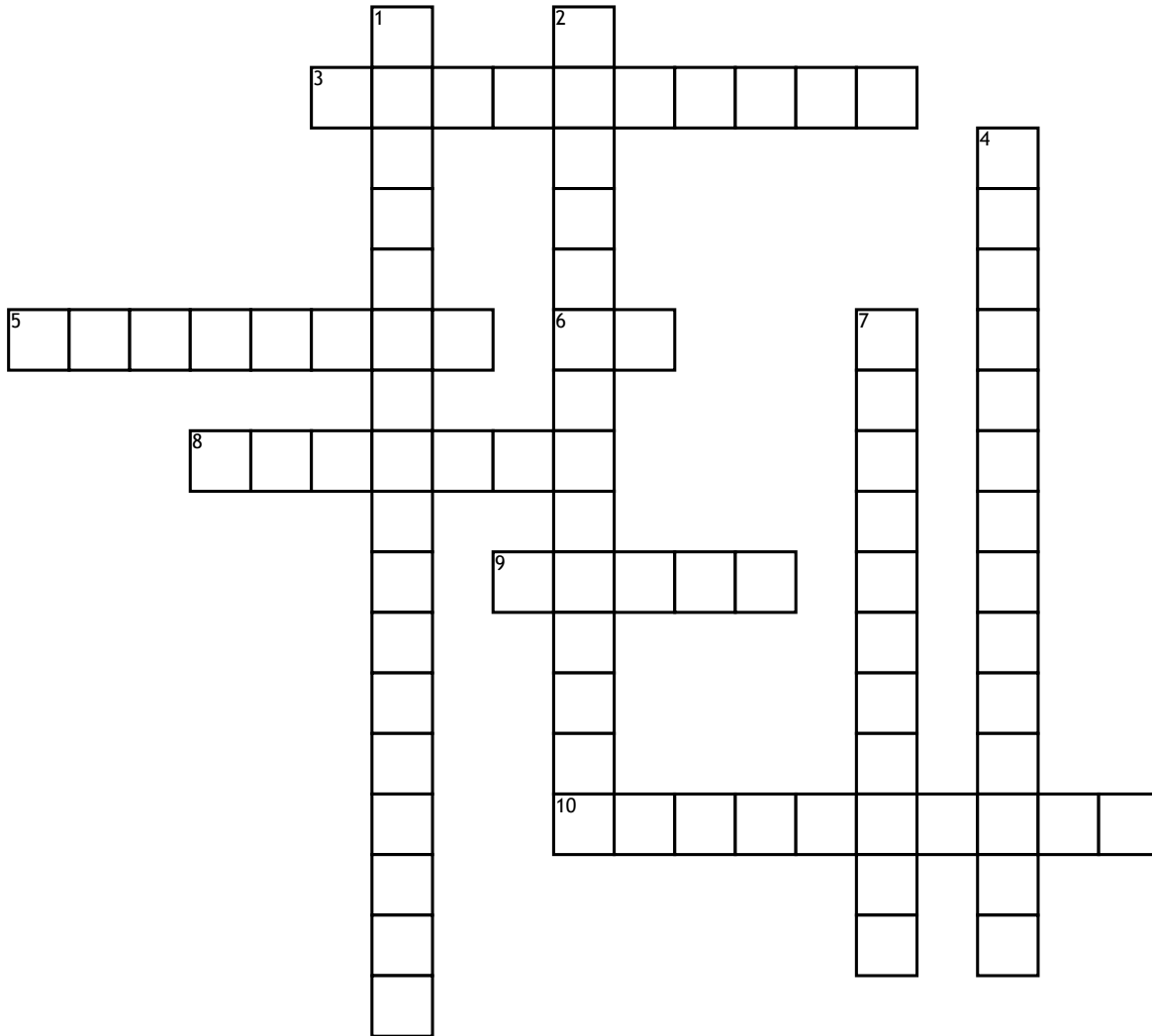


Knowledge /10



Across

3. The fall, the task, the quest or redemptive sacrifice are kinds of _____ situations.
5. Metaphors typically use the concrete to describe the _____ realities of life.
6. A term used in Psychoanalytic Literary Theory. The most basic desire which is the fundamental root of what each person wants.
8. The protagonist is a round character who is _____ because he/she changes throughout the course of the story.
9. Feminist Literary Theory focuses on _____ dynamics between men and women.

10. The opening portion of the novel/play.

Down

1. A cultural doctrine during the Elizabethan era, which held that the world was an unmovable hierarchy, as a means of preventing social disorder.
2. The technique used in a personal essay to connect with the reader by confession of weakness or vulnerability with regards to an aspect of our shared humanity.
4. A technique used by Mary Shelley. A story within a story, sometimes within yet another story.
7. An element of critical thought. The likely outcome or consequence of a conclusion or idea.