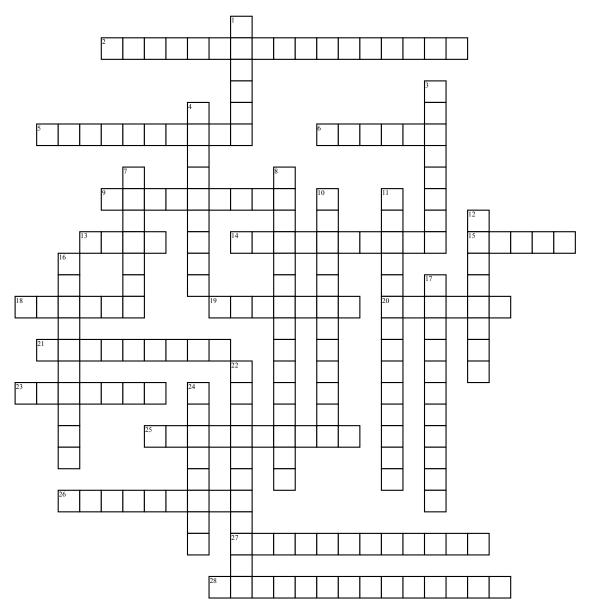
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Language Arts Review



Across

- **2.** This fictional genre contains facts, people, or events from history, but the story is mostly untrue.
- **5.** This type of essay attempts to persuade the audience.
- **6.** In this type of irony, a character says something but means the opposite.
- 9. Ex) My backpack weighs a ton!
- **13.** This type of character does not have many character traits.
- **14.** The way the conflict is solved.
- **15.** This type of character has a well-developed personality.
- **18.** This type of character stays the same throughout a text.
- **19.** A type of third person point of view in which only one or two characters' thoughts are revealed.

- 20. The most exciting point in a story in which the main character faces the conflict.

 21. This type of follows of the basing with
- **21.** This type of folklore often begins with "Once Upon A Time."
- 23. Where and when a story takes place
- **25.** A type of third person point of view in which all characters' thoughts are revealed.
- **26.** A type of third person point of view in which no one's thoughts are revealed.
- **27.** The narrator in the story talks to the audience or gives instructions.
- 28. Ex) I'll be there in a second.

Down

- 1. Ex) The boy grabbed his bag and snuck out of the room as swiftly as a fox.
 3. Ex) He is so smart that we nicknamed him Einstein.
- **4.** A true story about a person's life written by someone else is a...

- **7.** This type of character changes over the course of a text.
- **8.** Ex) The sun smiled over the valley as the wind danced through the trees.
- **10.** Ex) Tiny Tina tasted a tangy tangerine.
- **11.** This fictional genre is composed of stories about aliens, futuristic technology, or space travels.
- 12. In this type of irony, the audience knows something that the characters do not know.
- **16.** People or animals in a story
- 17. In this type of irony, something happens that is the opposite of what is expected.
- **22.** The narrator is a character in the story (I, me, we)
- **24.** The problem in a story