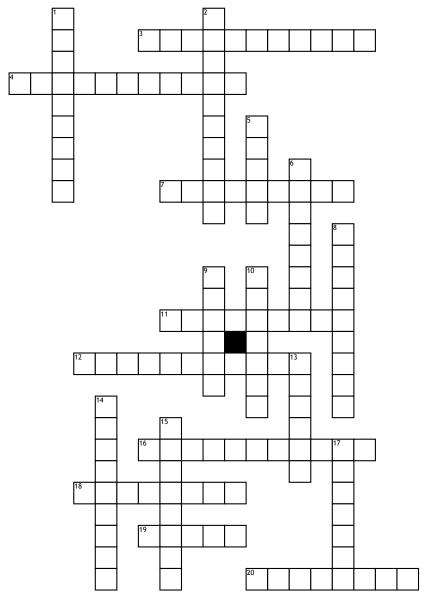
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## Level F, Unit 1 Charbel Sayah



## **Across**

- **3.** The expression of approval or favorable opinion, praise, official approval
- 4. A special right or privilege; a special quality showing excellence
- **7.** A combination, union, or merger for some specific purpose
- 11. To rise above or beyond, exceed
- **12.** To attempt to dissuade someone from some course or decision by earnest reasoning
- **16.** Worthy, deserving recognition and praise
- **18.** Excessively smooth or smug; trying too hard to give an impression of earnestness, sincerity, or piety; fatty, oily; pliable

- **19.** Wearied, worn-out, dulled (in the sense of being satisfied by excessive indulgence)
- **20.** A hint, indirect suggestion, or reference (often in a derogatory sense)
- 1. To plead on behalf of someone else; to serve as a third party or go-between in a disagreement
- 2. Pertaining to an outlying area; local; narrow in mind or outlook, countrified in the sense of being limited and backward; of a simple, plain design that originated in the countryside
- **5.** Causing shock, horror, or revulsion; sensational; pale or sallow in color, terrible or passionate in intensity or lack of restraint
- **6.** To make a pretense of, imitate; to show the outer signs of

- **8.** Decline, decay, or deterioration; a condition or period of decline or decay; excessive self-indulgence
- **9.** A gap opening, break (in the sense of having an element missing)
- **10.** To make easier or milder, relieve; to quiet, calm; to put an end to, appease, satisfy, quench
- **13.** To draw forth, bring out from some source (such as another person)
- 14. Used so often as to lack freshness or originality
- **15.** Adjective/Peevish, annoyed by trifles, easily irritated and upset
- **17.** Shade cast by trees; foliage giving shade; an overshadowing influence or power; offense, resentment; a vague suspicion