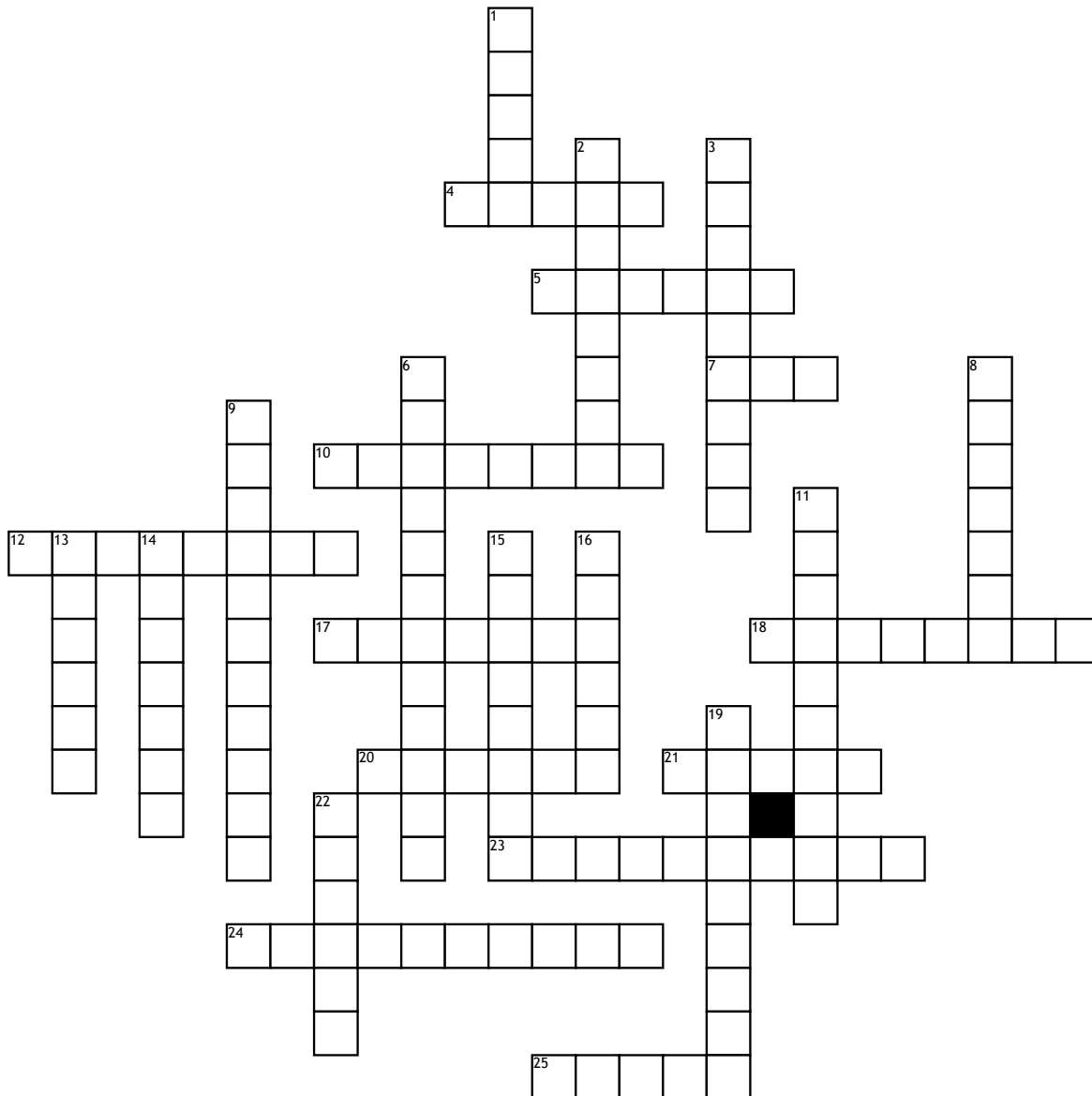


Lit terms



Across

4. a stressed and unstressed syllabic pattern in a verse, or within the lines of a poem
5. a literary device that can be defined as a foot containing unaccented and short syllables, followed by a long and accented syllable in a single line of a poem
7. a form of lyric poetry that is expressing emotion and is usually addressed to someone or something
10. a story, poem, or picture, it's used to reveal a hidden meaning or message, like the moral.
12. An adjective of trochee is a metrical foot composed of two syllables; stressed followed by an unstressed syllable
17. a literary and rhetorical device that is meant to mock, often with satirical or ironic remarks, with a purpose to amuse and hurt someone, or some section of society, simultaneously.
18. the person telling the story, and it determines the point of view that the audience will experience

20. A figure of speech that employs an understatement by using double negatives

21. a contrast or incongruity between expectations for a situation and what is reality

23. A rhetorical device in which two opposite ideas are put in a sentence to achieve a contrasting effect

24. a literary device that can be defined as the resolution of the issue of a complicated plot in fiction

25. the subject of a talk, a piece of writing, a person's thoughts, or an exhibition

Down

1. A literary device that can be defined as a brief story with a moral lesson

2. Comparing two items with out using like it as

3. A literary device used to discover the thoughts of a character

6. sequential repetition of a similar initial spund, usually applied to consonants "peter piper picked a peck of pickled peppers"

8. two lines of verse, usually in the same meter and joined by rhyme, that form a unit

9. the use of successive verbal constructions in poetry or prose which correspond in grammatical structure, sound, meter and meaning

11. A character or a group of characters who are oppose the protagonist

13. A literary device that demonstrates the long and short patterns through stressed and unstressed syllable

14. a kind of metaphor that compares two very unlike things in a surprising and clever way

15. The deliberate repetition of the first part of a sentence

16. a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid using like or as

19. A character's action, decision and choices represent their

22. a division of four or more lines having a fixed length, meter, or rhyming scheme