$\qquad$

## Literary Devices



## Across

2. direct comparison of two unlike things, often using like or as 5. repeated consonant sounds throughout a passage
3. 14 lines, 3 quatrains and a rhymed couplet
4. contradictory statement that reveals truth about humanity
5. narrative where actions, characters, etc have underlying political, social, or religious meanings 14. speaker's attitude toward the subject
6. the same word begins successive sentences
7. pattern of word choice
8. two stressed syllables
9. pleasing sounds
10. descriptive language intended to activate on of the five senses 24. direct address of someone/something that isn't present 25. the overall point the author is proving about the topic
11. predictable pattern of characterization, typical example 27. harsh sounds
12. speech alone on the stage for the benefit of the audience
13. reference in one text to another 31. the use of the name of one thing for that of another associated with or suggested by it
14. repeating the same idea in reverse order

## Down

1. understatement
2. long speech delivered by one character to further the play
3. 14 lines, octave, sestet
4. coming of age
5. placing two contradictory words side-by-side to highlight differences
6. repeated vowel sounds throughout a passage
7. run-on lines
8. sudden insight or revealation
9. unaccented, accented
10. reference to something that never existed in that time
11. cleansing of emotions
12. country setting
13. recurring element of symbolic significance
