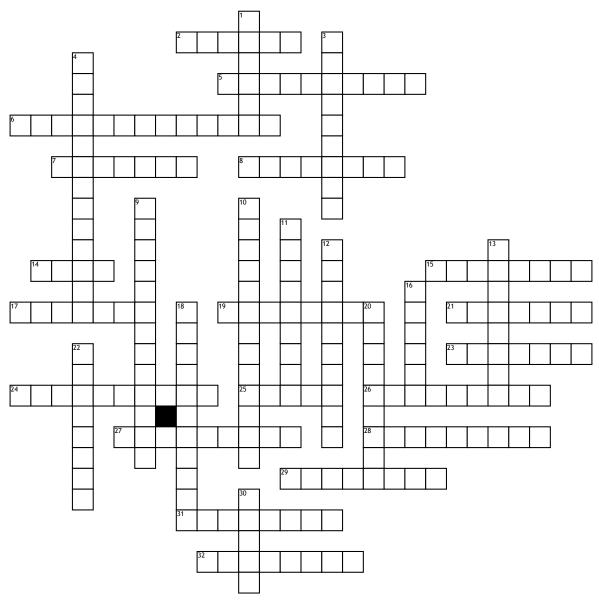
Name:	Date:	

Literary Devices



Across

- **2.** direct comparison of two unlike things, often using like or as
- **5.** repeated consonant sounds throughout a passage
- **6.** 14 lines, 3 quatrains and a rhymed couplet
- **7.** contradictory statement that reveals truth about humanity
- **8.** narrative where actions, characters, etc have underlying
- political, social, or religious meanings 14. speaker's attitude toward the subject
- **15.** the same word begins successive sentences
- 17. pattern of word choice
- **19.** two stressed syllables
- 21. pleasing sounds

- **23.** descriptive language intended to activate on of the five senses
- **24.** direct address of
- someone/something that isn't present
- **25.** the overall point the author is proving about the topic
- **26.** predictable pattern of characterization, typical example
- 27. harsh sounds
- **28.** speech alone on the stage for the benefit of the audience
- **29.** reference in one text to another
- **31.** the use of the name of one thing for that of another associated with or suggested by it
- **32.** repeating the same idea in reverse order

Down

1. understatement

- **3.** long speech delivered by one character to further the play
- **4.** 14 lines, octave, sestet
- **9.** coming of age
- **10.** placing two contradictory words side-by-side to highlight differences
- **11.** repeated vowel sounds throughout a passage
- 12. run-on lines
- 13. sudden insight or revealation
- **16.** unaccented, accented
- **18.** reference to something that never existed in that time
- 20. cleansing of emotions
- 22. country setting
- **30.** recurring element of symbolic significance