

Name: _____

Date: _____

Literary Devices

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| 1. the suggested or implied meaning or emotion associated with a word, beyond its literal definition (positive, negative or neutral). | A. theme |
| 2. the dictionary definition of a word / the exact, literal meaning of a word. | B. denotation |
| 3. a common term for the "mental pictures" writers paint; imagery is made up of all the sensory perceptions included in writing including what you can SEE, HEAR, TASTE, SMELL, and TOUCH. Sensory perceptions are things we pick up or notice with our five senses. | C. stanza |
| 4. a figure of speech that compares two unlike things without using the words like or as. | D. figurative language |
| 5. a figure of speech that makes a comparison between unlike things by using the words "like", "as", "than", "appears", or "seems" | E. paraphrasing |
| 6. rewriting or restating another person's ideas or thoughts into your own words | F. metaphor |
| 7. the author's central message, concern or purpose in a text. It tells us what the author is teaching us about human beings or about life. | G. transitional phrases |
| 8. the main action that is the focus of the narrative (usually the conflict) | H. response |
| 9. how the characters respond to the conflict. | I. simile |
| 10. a speaker or character who tells a story | J. narrative |
| 11. a paragraph in poetry | K. characterization |
| 12. tells a story or describes a sequence of events in an incident. It can be fiction or nonfiction. | L. connotation |
| 13. where the character comes to an understanding about life (theme) by going through this incident. | M. personification |
| 14. moving from one idea to the next or shows when events occur in a narrative. (Example: "The next morning..." "After lunch..." "Five years later...") | N. sensory details |
| 15. A method an author uses to let readers know more about the characters and their personal traits. | O. narrator |
| 16. comparisons of writing or speech that is not meant to be taken literally | P. reflection |

17. A figure of speech in which an object or animal is given human feelings, thoughts, or attitudes Q. incident