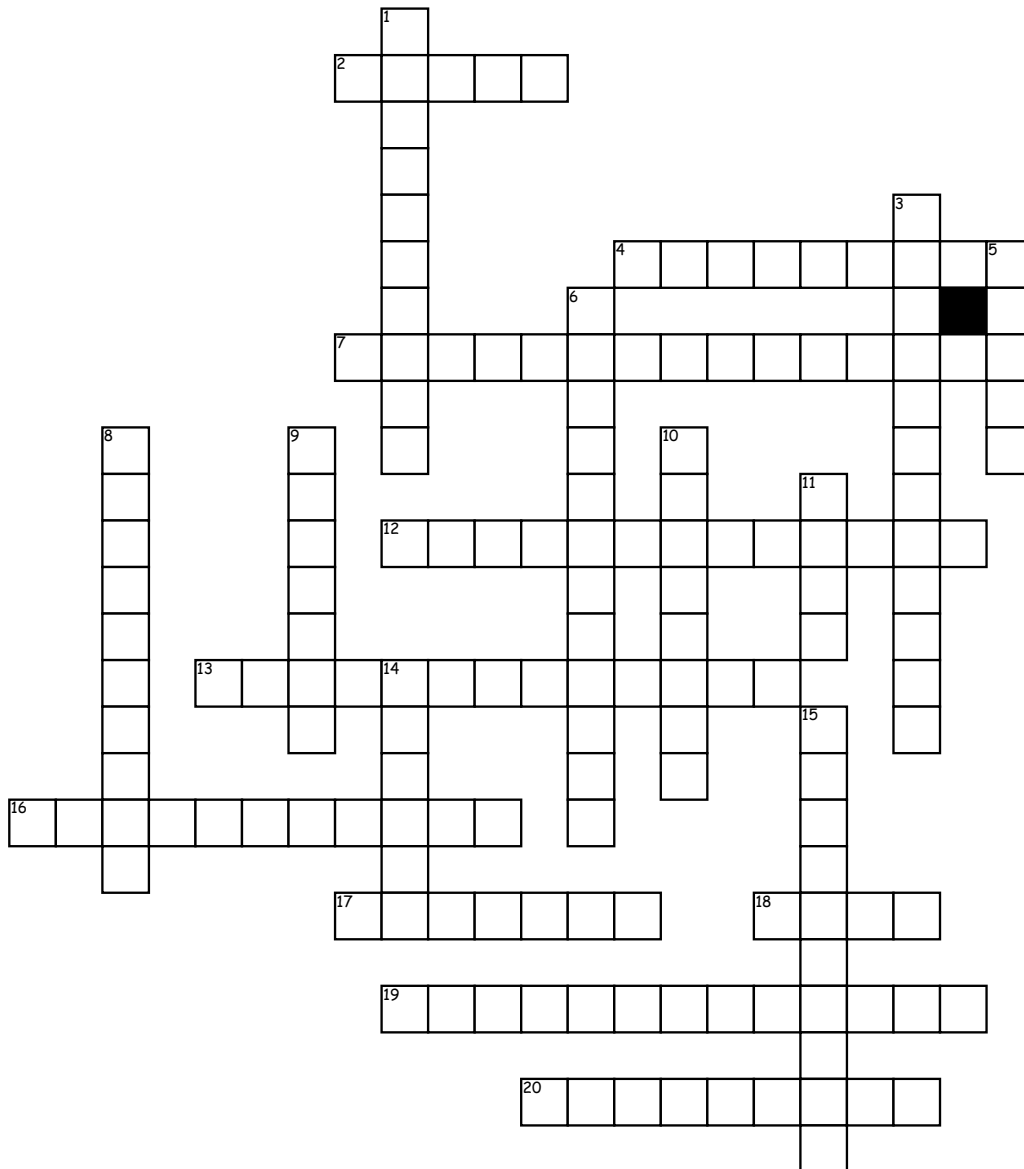


Name: _____

Literary Elements



Across

2. The message or lesson that the author wants a reader to walk away with.
4. When authors use something to represent something else, we call it _____.
7. Giving human-like characteristics to something non-human.
12. The character or event that triggers the conflict in a story.
13. A hint that suggests beforehand what is going to happen later in the story.
16. The main character of a work of fiction.
17. The time and place in which the story events take place.

18. The sequence of events that happen

19. What happens in the text after the climax or turning point, leading the reader to the resolution?

20. An exaggerated statement that is not meant to be taken literally.

Down

1. The people, animals, or creatures that take part in the action of a story.

3. The part of a plot where the conflict is developed. Suspense starts to build.

5. _____ characters are the ones who lack depth and do not change in the story.

6. A word created for the purpose of imitating a sound.

8. The _____ statement introduces a story's characters, setting, or basic situation.

9. Language that appeals to one or more of the five senses.

10. There are different types of _____: man vs. self, man vs. man, man vs. society, man vs. nature

11. The character who provides a contrast to the protagonist

14. A comparison of two unlike things, using the words "like" or "as"

15. The part of a story when the conflict is over and the story is coming to an end.