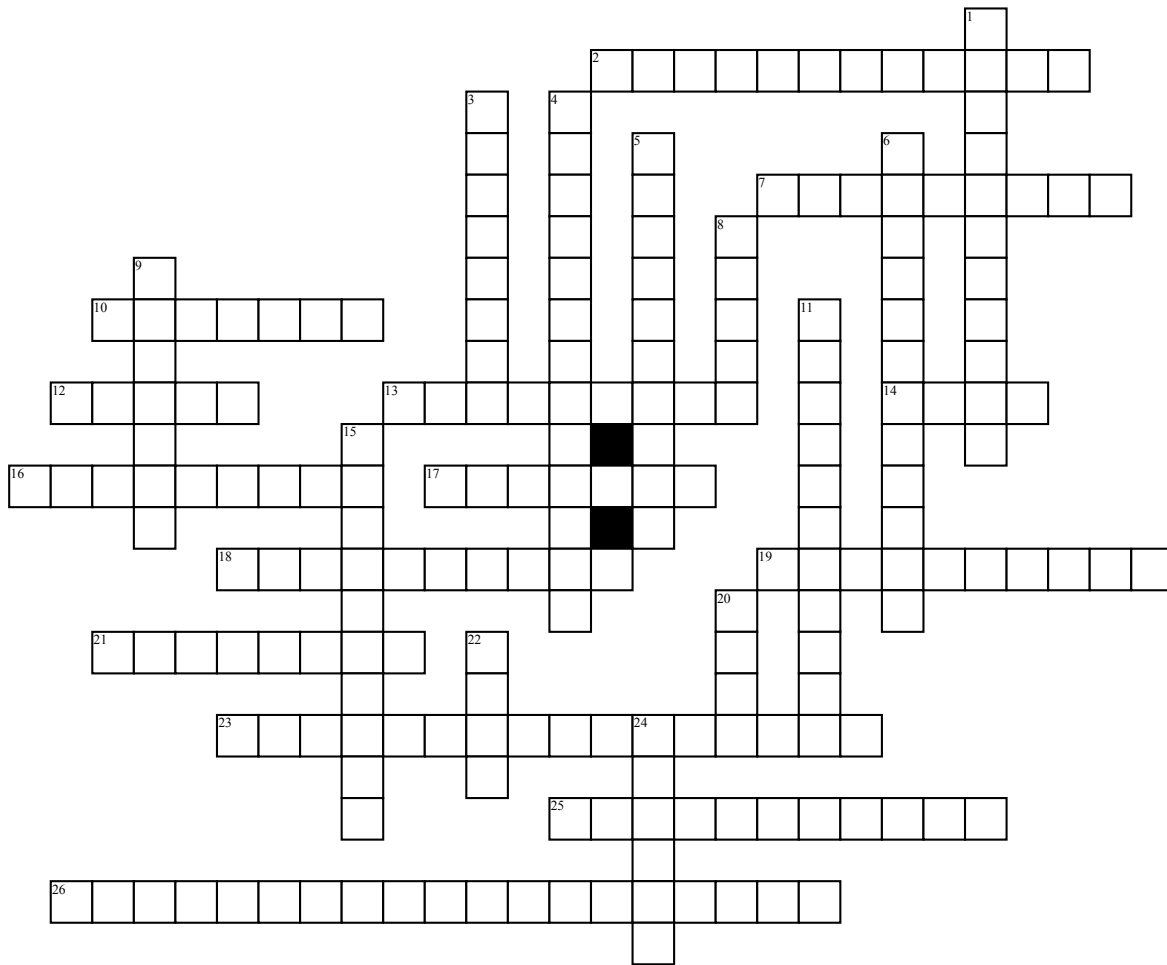


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Literary Elements and Techniques



## Across

2. Area of conflict and suspense buildup leading to the climax
7. The narrator reports observed actions
10. The narrator enters the mind of only one character
12. A recurrent image, word, phrase, represented object or action
13. Writing that tells a story
14. The sequence of events in a story line
16. Once character is speaking aloud at great length, usually alone
17. The time and place where a story occurs

18. Important background information is revealed
19. The falling action of a narrative, when the climax and central conflicts are resolved
21. Conversation between two or more character
23. Sets the stage for further conflict
25. The identity of the narrative voice
26. Same as first person but narrator is telling events of a story as they happened many years ago

## Down

1. Narrator tells the story from his or her own point of view
3. A person who is telling the story

4. The unraveling of events
5. The narrator is all-knowing
6. Refers to the reader specifically as "you" or "we," "us," "our," etc.
8. The main idea or message conveyed by the piece
9. Word choice
11. An outside voice informs the reader of what is happening
15. The end of the story when all of the conflicts are resolved
20. The atmosphere or emotional condition created by the piece
22. The emotional state of the speaker/narrator
24. The turning point in a story