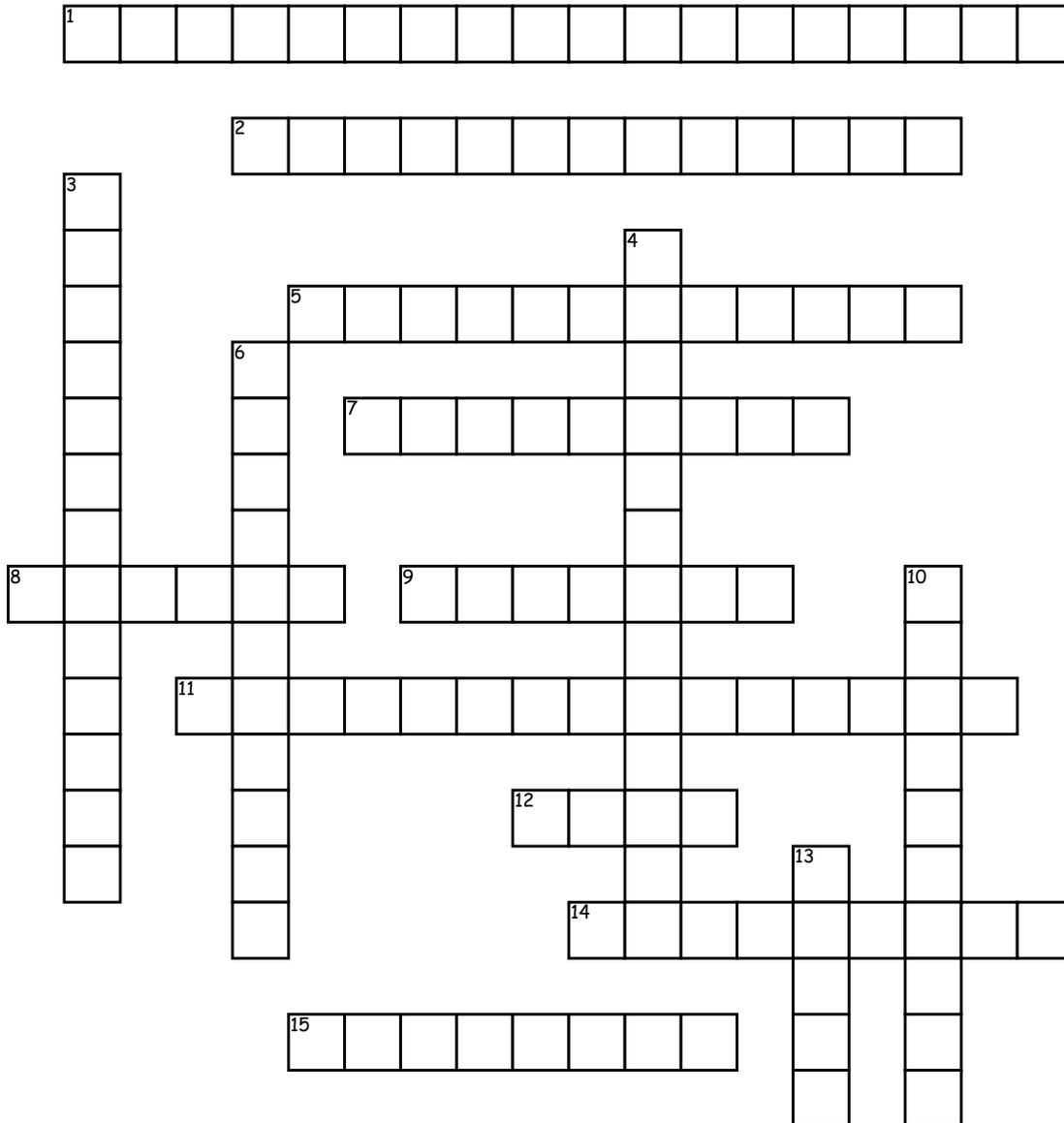


Literary Techniques



Across

- 1. when a writer describes something by comparing it with something else
- 2. be a warning or indication of a future event
- 5. the repetition of a beginning consonant sound within a phrase or sentence
- 7. a mild or indirect word or expression substituted for one considered to be too harsh or blunt when referring to something unpleasant or embarrassing

- 8. a figure of speech involving the comparison of one thing with another thing of a different kind used to make a description more emphatic or vivid
- 9. the choice and use of words and phrases in speech or writing
- 11. the attribution of a personal nature or human characteristics to something nonhuman or the representation of an abstract quality in human form
- 12. temporary state of mind or feeling
- 14. exaggerated statements or claims not meant to be taken literally

- 15. compares similar things or ideas without using like or as

Down

- 3. mutually opposed or inconsistent
- 4. something the reader knows but the character does not
- 6. the state of being parallel or of corresponding in some way
- 10. a punctuation mark used to indicate either possession or the omission of letters or numbers
- 13. the expression of one's meaning by using language that normally signifies the opposite typically for humorous or emphatic effect