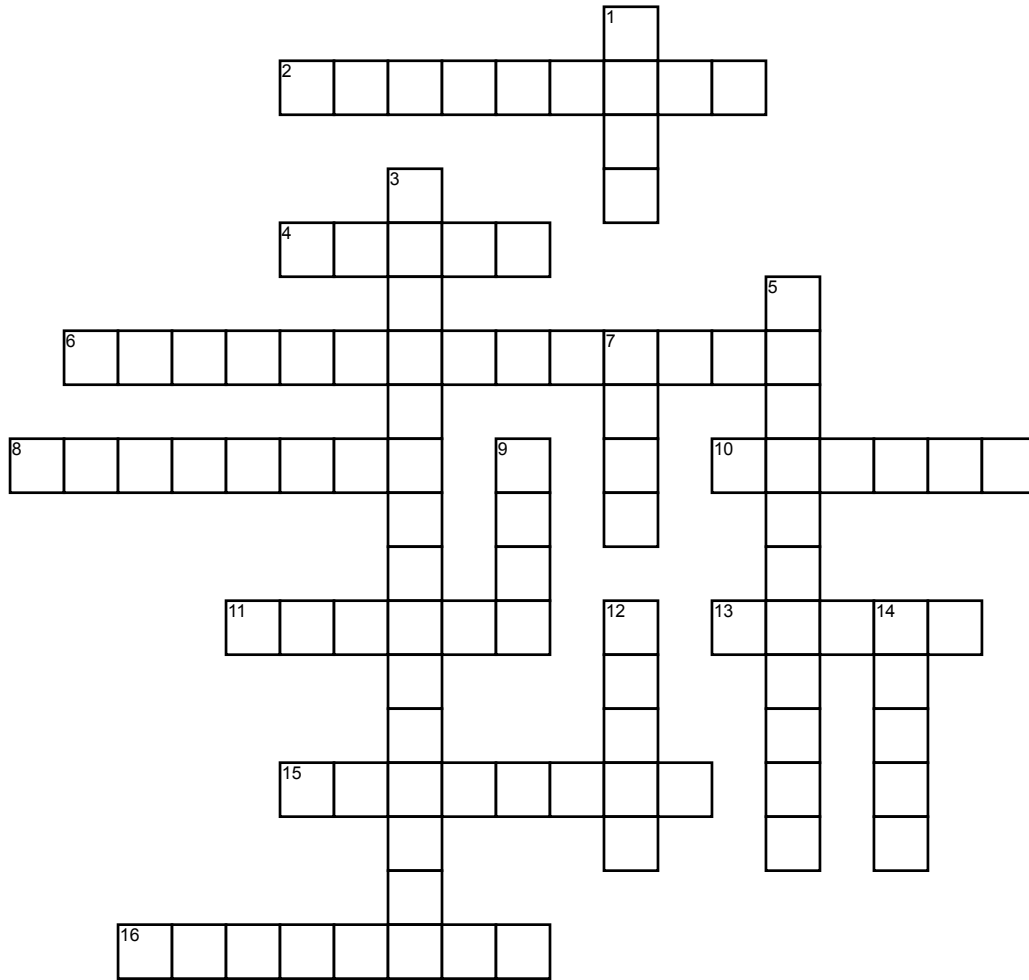


Name: _____

Literary Terms



Across

- 2. Purposeful exaggeration for effect
- 4. Central idea of a work of literature
- 6. The author's reason for creating a work; to persuade, inform, explain, entertain or reveal an important truth
- 8. A reference to another work of literature, a person, or an event
- 10. A group of lines in a poem.
- 11. A comparison using "like" or "as"
- 13. A statement used as a primary point of an argument

- 15. Figure of speech comparing two different things without the use of like or as. (Ex: 'tis the east, and Juliet is the sun.)

- 16. Information used to support claim

Down

- 1. feeling or atmosphere that a writer creates for the reader
- 3. A figure of speech in which an object or animal is given human feelings, thoughts, attributes, attitudes
- 5. The main theme
- 7. Sequence of events in a story

- 9. Attitude a writer takes toward the audience, a subject, or a character
- 12. A commonly used expression that doesn't make sense if you take it literally. (Ex: it's raining cats and dogs)
- 14. An unexpected twist or contrast between what happens and what was INTENDED or EXPECTED to happen. There are three types: situational, dramatic, and verbal

Word Bank

- | | | | |
|--------------|----------|------------------|-----------------|
| Claim | Idiom | Tone | Simile |
| Central Idea | Stanza | Mood | Personification |
| Evidence | Allusion | Metaphor | Hyperbole |
| Plot | Theme | Author's Purpose | Irony |