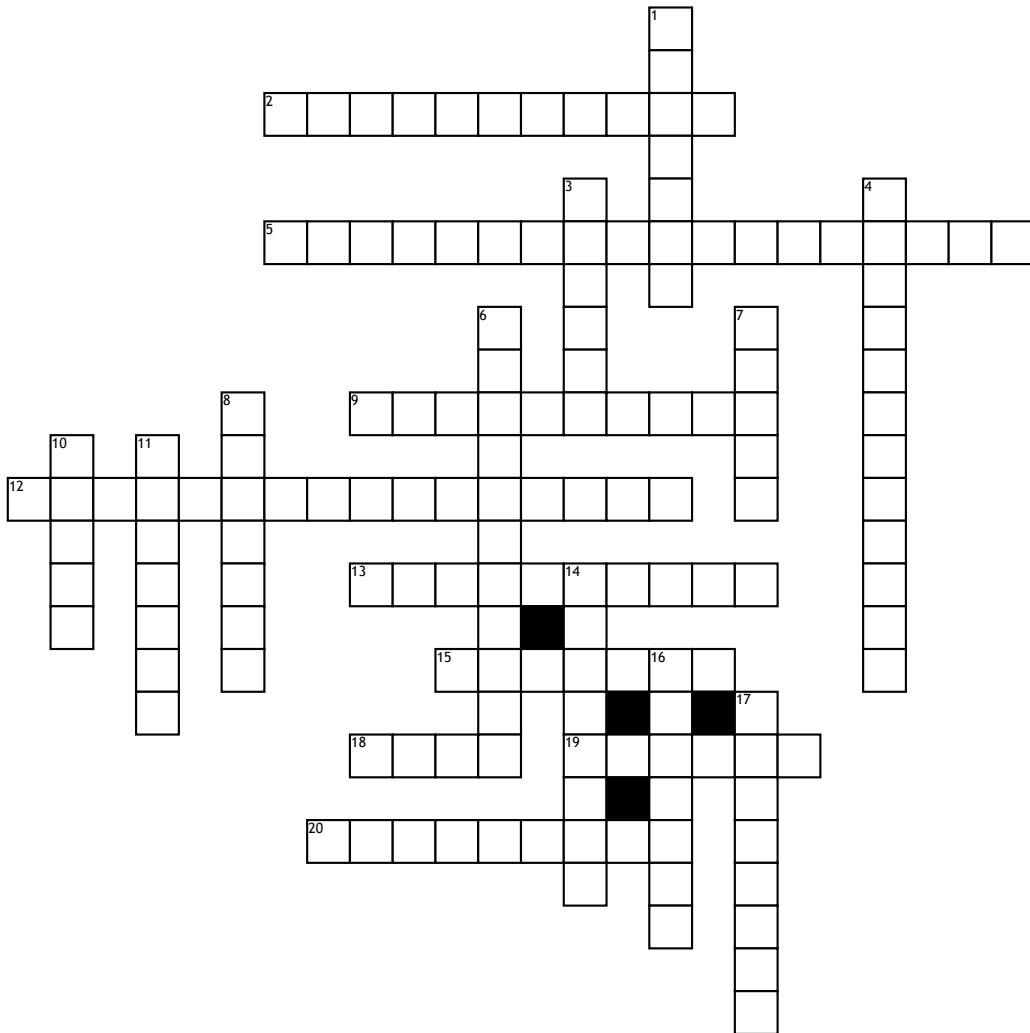


Literary Terms



Across

2. The perspective of the speaker it could be is first person, third person or third person omniscient.
 5. are words and expressions used in poems and texts to convey various meanings and interpretations from the literal meaning.
 9. is the point of resolution that typically follows a climax and the falling action in literature or film.
 12. is a literary device that is used step-by-step in literature to highlight and explain the details about a character in a story.
 13. the literal or primary meaning of a word, in contrast to the feelings or ideas that the word suggests.
 15. is the language used by the people of a specific area, class, district, or any other group of people.
 18. is a literary term used to describe the events that make up a story, or the main part of a story.

19. is a set of rules in a language. It dictates how words from different parts of speech are put together in order to convey a complete thought.

20. is a figurative language technique where exaggeration is used to create a strong effect.

Down

1. is the voice behind the poem-the person we imagine to be saying things out loud.
 3. a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid
 4. the point of highest tension in a narrative
 6. is the central character or leading figure in poetry, narrative, novel or any other story.
 7. is an object or idea that repeats itself throughout a literary work.
 8. style of speaking or writing, determined by the choice of words by a speaker or a writer.

10. it's underlying message, or big idea.

11. is a type of drama that presents a serious subject matter about human suffering and corresponding terrible events in a dignified manner.

14. an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.

16. is a figure of speech in which two vastly different objects are likened together with the help of similes or metaphors.

17. a person who narrates something, especially a character who recounts the events of a novel or narrative poem.

Word Bank

Speaker
 Turning Point
 Theme
 Denouement
 Plot

Allusion
 Tragedy
 Denotation
 Figurative Language
 Simile

Dialect
 Syntax
 Narrator
 Point of View
 Characterization

Hyperbole
 Conceit
 Protagonist
 Diction
 Motif