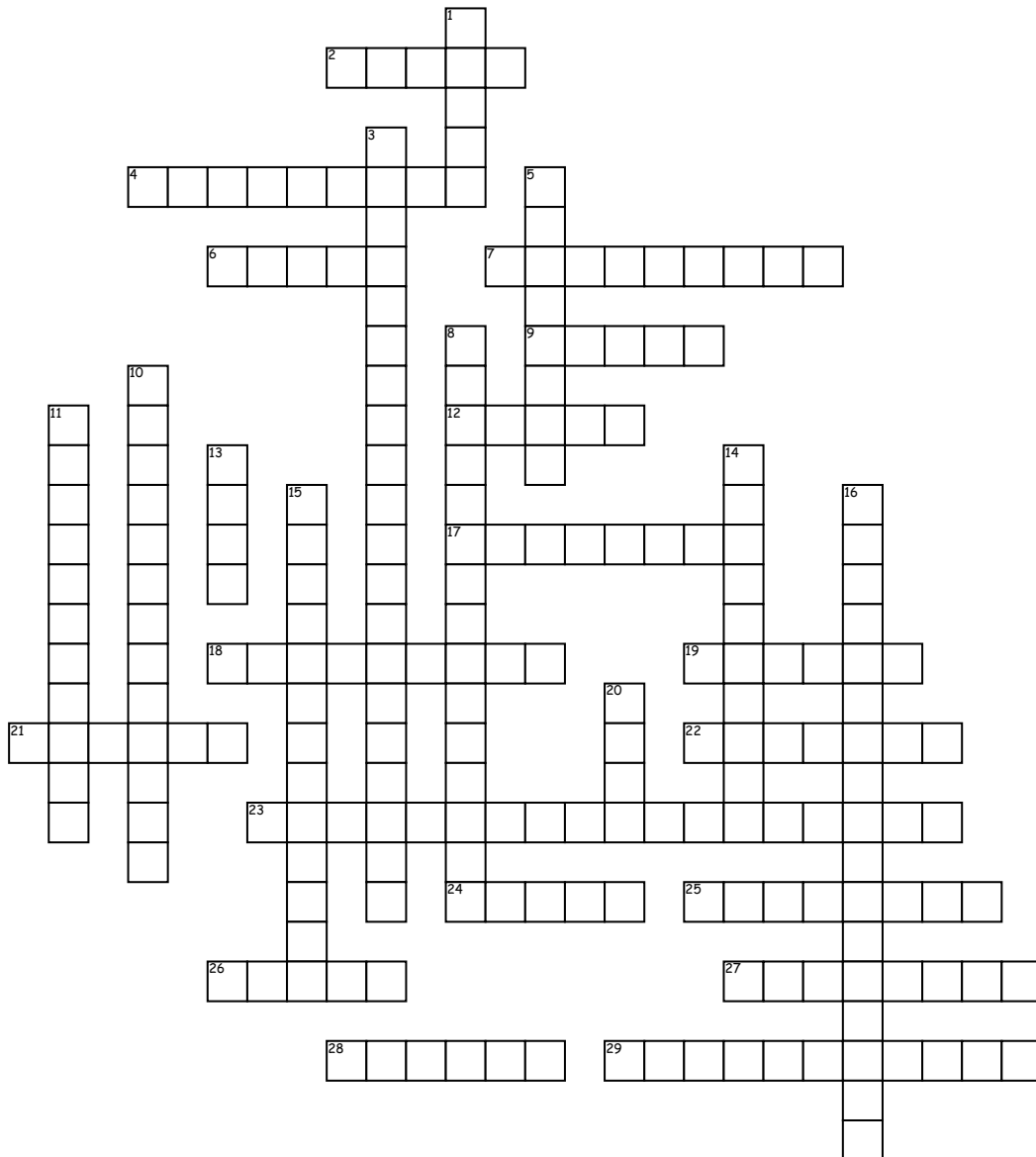


Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# Literary Terms



## Across

- 2. A rhetorical appeal to reason or logic
- 4. A story about a series of events that includes character development, plot structure, and theme
- 6. Ordinary written or spoken language, using sentences and paragraphs, without deliberate or regular meter or rhyme; not poetry or song
- 7. A description or account of events from a person's life, written by another person
- 9. A literary device that exploits readers' expectations
- 12. A writer's central idea or main message
- 17. A reference made to a well-known person, event, or place from history, music, art, or another literary work
- 18. An interruption or transition to a time before the current events in a narrative
- 19. A rhetorical appeal to the readers or listener's senses or emotions
- 21. Language written in lines and stanzas

- 22. A writer's word choices, which often convey voice and tone

- 23. The use of words to describe one thing in terms of another

- 24. A rhetorical appeal that focuses on the character or qualifications of the speaker

- 25. The person telling the story

- 26. The distinctive way a writer uses language characterized by elements of diction, syntax, imagery, organization, and so on

- 27. The repetition of the same word or group of words at the beginnings of two or more clauses or lines

- 28. Anything that represents itself but also stands for something else on a figurative level

- 29. The associations and emotional overtones attached to a word beyond its literal definition, or denotations

## Down

- 1. A writer's distinctive use of language to express ideas as well as his or her persona

- 3. The methods a director uses to communicate meaning and to evoke particular emotions

- 5. A statement that summarizes the key details of a text

- 8. The exact meanings or denotations of words

- 10. The arrangement of two or more things for the purpose of comparison

- 11. A form of irony that occurs when a speaker or narrator says one thing while meaning the opposite

- 13. The atmosphere or predominant emotion in a literary work, the effect of the words on the audience

- 14. The precise meaning of a word

- 15. A form of irony in which the reader or audience knows more about the circumstances or future

- 16. Emotional, ethical, and logical arguments used to persuade an audience to agree with the writer or speaker

- 20. A writer's attitude about a subject, character, or audience