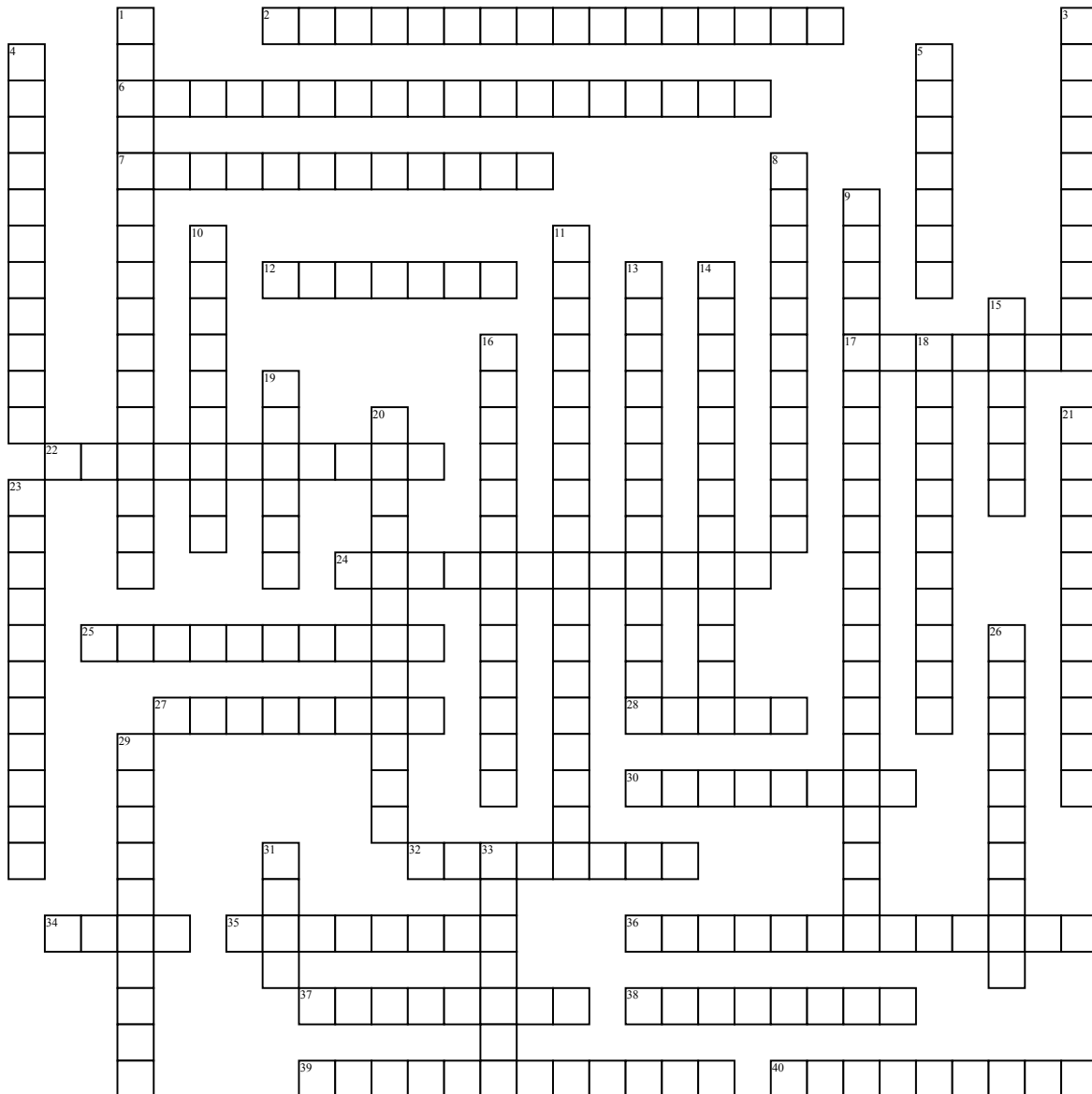


Name: _____

Date: _____

Literary Terms Crossword



Across

2. The manner in which an author develops characters and their personalities
 6. narrator only knows the thoughts and feelings of one character
 7. "Peter Piper picked a peck of pickled peppers"
 12. the person or thing that is speaking
 17. word choice to create a specific effect
 22. when the speaker says one thing but means the opposite
 24. a grammatical construction where the subject of the sentence is acted on by the verb
 25. the dictionary definition of a word
 27. phrase that consists of two words that are contradictory
 28. type or category to which a literary work belongs
 30. struggle between two or more opposing forces (man vs. man; nature; society; self)
 32. technique that keeps the reader guessing what will happen next
 34. the atmosphere or predominant emotion in a literary work
 35. the turning point in a literary work
 36. another character in a story who contrasts with the main character, usually to highlight one of their attributes
 37. a reference to something well-known that exists outside the literary work
 38. an implied comparison between dissimilar objects

39. the development of conflict and complications in a literary work

40. extreme exaggeration to add meaning

Down

1. when there is a disparity between what is expected and what actually occurs
 3. The essential background information at the beginning of a literary work
 4. the main character in a literary work
 5. language that appeals to the five senses
 8. a grammatical construction where the subject is doing the acting
 9. the narrator knows all the thoughts, actions, and feelings of all characters
 10. an interruption of the chronological sequence with an event of earlier occurrence
 11. language that represents one thing in terms of something dissimilar (non-literal language).
 13. hint of what is to come in a literary work
 14. results or effects of the climax of a literary work
 15. a direct comparison using like or as
 16. when the reader or audience knows something a character does not
 18. associations which people make with words that go beyond the literal or dictionary definition.
 19. the turning point in a literary work

20. "hiss", "drip"

21. - the narrator is a character in the story (uses 'I' in non-dialogue passages)

23. the narrator is outside of the story (uses 'he', 'she' 'they')

26. Another word for denouement; end of a literary work when loose ends are tied up and questions are answered

29. character that is the source of conflict in a literary work

31. The sequence of events in a literary work

33. The time and place of a literary work