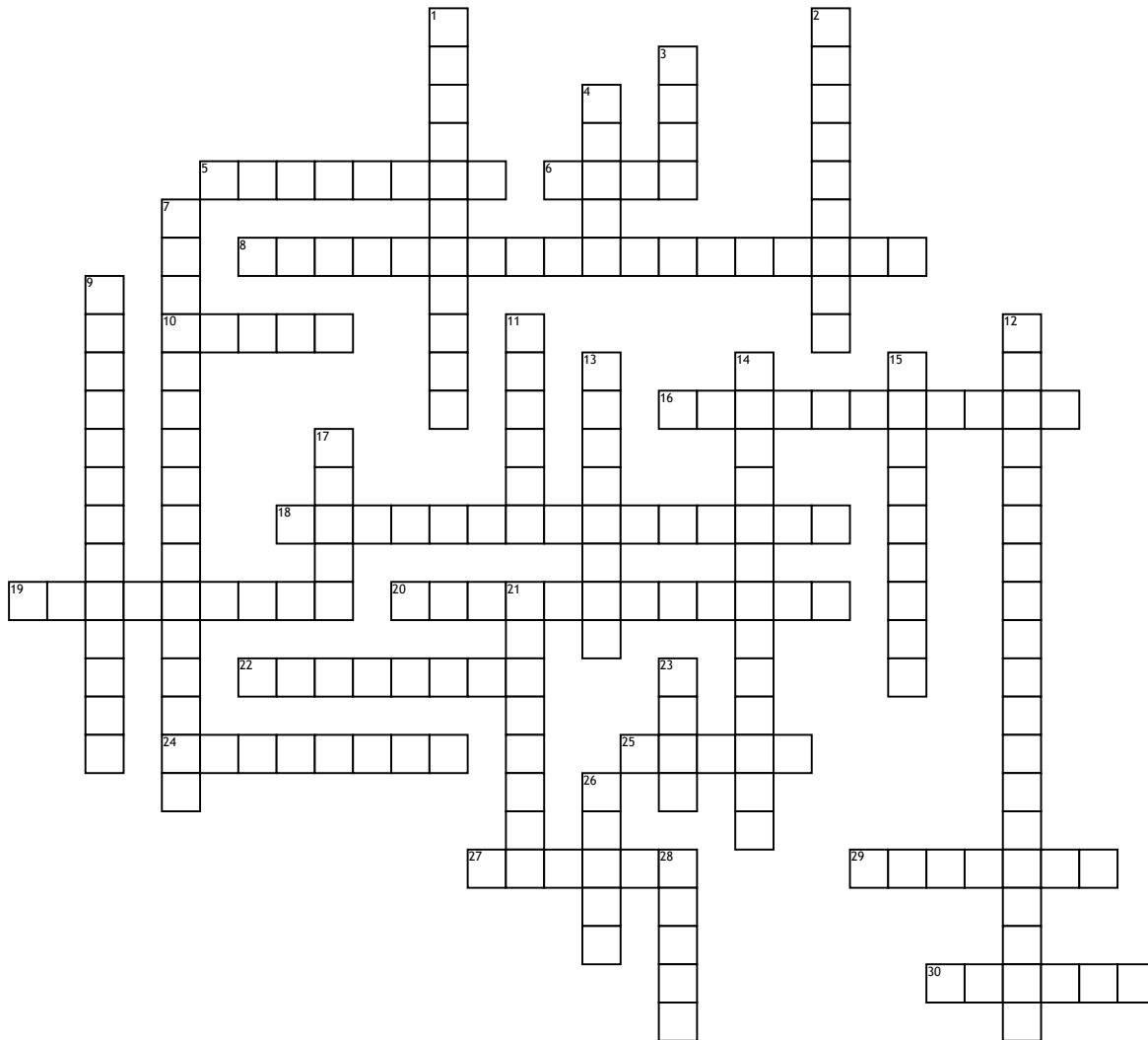


Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# Literary Terms Crossword



## Across

5. precise meaning of a word
6. the author's attitude toward his or her subject
8. the use of words to describe one thing in terms of another (simile, metaphor, personification, allusion, hyperbole, etc.)
10. the message about life conveyed by a text
16. when a speaker or narrator says one thing while meaning another
18. the use of the exact meanings, or denotations, of words
19. a story about a series of events that include character development, plot structure, and theme
20. the agreement of 2 or more thing for the purpose of comparison
22. a statement (often one sentence) that summarizes the key details of a text
24. a reference made to a well known, event, or place from history
25. logical appeal; reasons or logic
27. emotional appeal; appeals to the readers emotional senses
29. a writer's choices which convey voice and tone
30. language written in lines or stanzas; it can also rhyme

## Down

1. the associations and emotional overtones attached to a word beyond its literal definition or denotation
2. an interruption or transition to a time before the current events in a narrative
3. a writer's attitude towards a subject, character or audience
4. ordinary written or spoken language, using sentences and paragraphs regular rhyme
7. emotional, ethical, and logical arguments used to persuade an audience to agree with the writer
9. an account written by a person about his or her own life
11. anything (object, animal, event, person, or place) that represent itself but also stands for something else on a figurative level
12. the methods a director uses to communicate meaning and to evoke particular emotional responses from viewers
13. the person telling the story
14. when the reader knows more about what is to happen than the main characters know
15. a description of someone's life or significant events from that person's life written by another person
17. a writers distinctive use of language to express ideas as well as his or her persona
21. the repetition of the same word or group of words at the beginning of 2 or more clause or lines
23. the atmosphere or general feeling in a literary work
26. ethical appeal; focuses on character or qualifications of the speaker
28. the distinctive way a writer uses language, characterized by elements of diction, syntax, imagery, organization