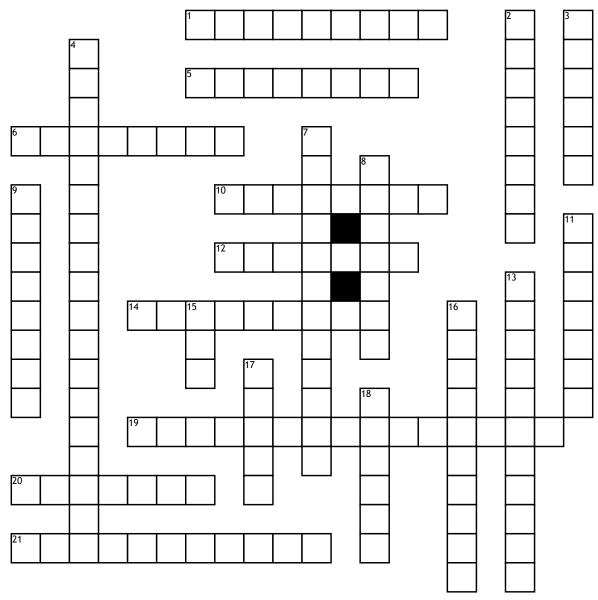
Literary Terms II



Across

- **1.** The use of mild words or phrases to substitute offensive or upsetting words.
- **5.** A brief reference to something of mythological, historical, political, or literary importance. The speaker assumes the audience understands the reference without any need for an explanation.
- **6.** A figure of speech that is used to compare two dissimilar things without using "like" or "as".
- **10.** A phrase that expresses a general truth or an astute observation.
- **12.** A statement that is contradictory, but still makes sense.
- 14. An exaggeration, or an overstatement.
- **19.** Giving human qualities to inanimate objects, for example, "the giggling sun tickled my skin".

- **20.** A descriptive adjective or phrase following a name or title that emphasizes a quality or attribute.
- 21. Using only a part of something to refer to it as a whole. For example, "the sails floated into the harbor". The "sails" are referring to entire ships, not only sails.

<u>Down</u>

- **2.** A figure of speech that replaces the name of a certain object with a title that is actually one of its attributes.
- **3.** An expression where one word connects two unrelated words, such as "He builds houses and character."
- **4.** A question asked for dramatic effect, rather than an actual answer.
- 7. BOOM! TWANG! DING! PLOP!
- **8.** An understatement. For example, "She is not a beauty queen." Or, "I am not as young as I used to be."

- **9.** Icy hot, tragically beautiful, bitter sweet, cruel kindness.
- **11.** An extended comparison in which two dissimilar ideas or things are compared.
- **13.** A descriptive title that refers to a proper noun. For example, "Sin City" for Las Vegas.
- **15.** A humorous way of saying something so that more than one meaning is implied. Hint: word play!
- **16.** Commonly used in Shakespearean writing, this literary term is the act of speaking to an imaginary object.
- 17. When the opposite of what is expected occurs, or words that are said that mean something different than their literal meaning.
- **18.** A direct comparison between two dissimilar things. This figure of speech uses the words "like" or "as".