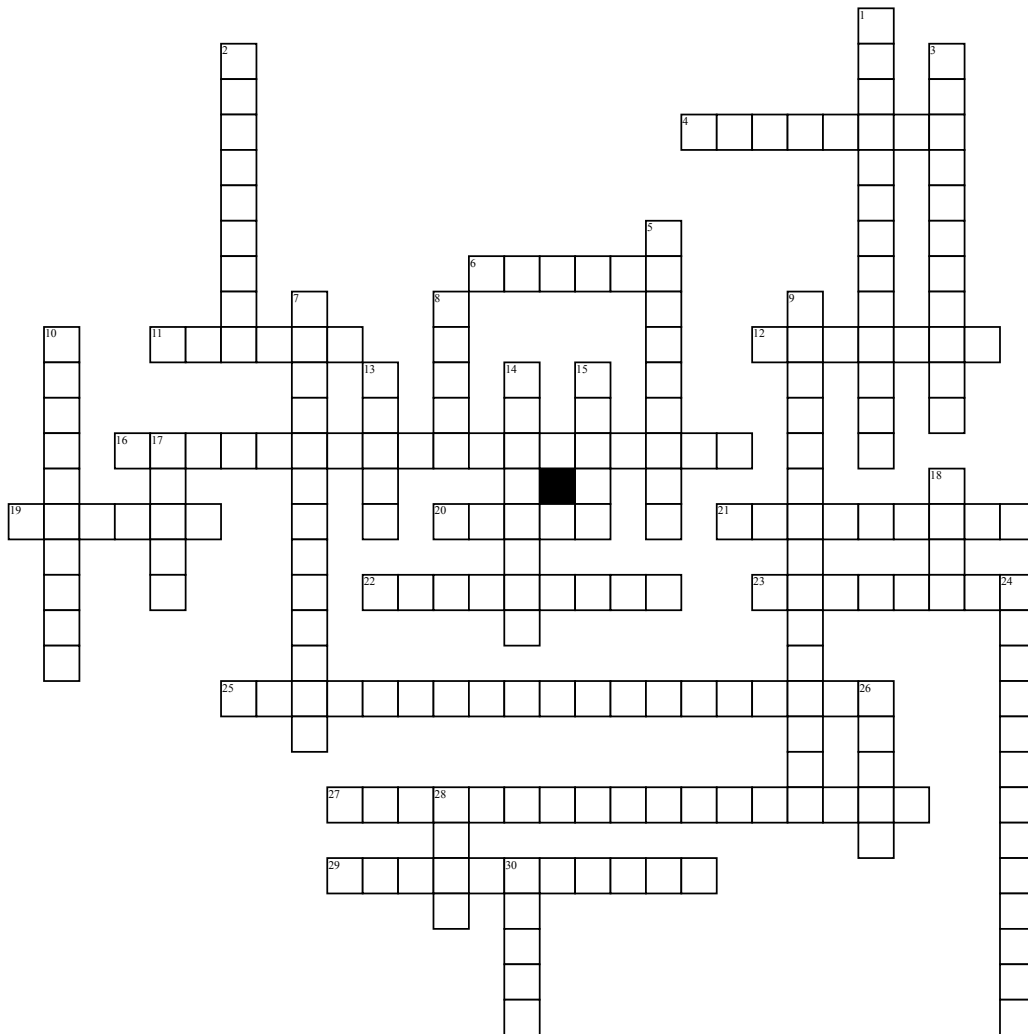


Literary Terms



Across

- 4. The person telling the story
- 6. Is anything that represents itself but also stands for something else on a figurative level
- 11. Language written in lines and stanzas
- 12. A writer's word choices, which often convey's voice and tone
- 16. The use of words to describe one thing in terms of another
- 19. A rhetorical appeal to the reader's senses or emotions
- 20. A rhetorical appeal that focuses on the character or qualification of the speaker
- 21. A reference made to a well-known person, event, or place from history, music, or art
- 22. A description or account of events from a person's life, written by another person
- 23. A statement that summarizes the key details of a text
- 25. The methods a director uses to communicate meaning and to evoke particular emotional responses from viewers
- 27. Emotional, ethical, and logical elements used to persuade an audience to agree with the writer

- 29. The associations and emotional overtones attached to a word beyond its literal definition or denotation

Down

- 1. The arrangement of two or more things for the purpose of comparison
- 2. A story about a series of events that includes character development, plot structure, and theme
- 3. A form of irony that occurs when a speaker or narrator says one thing while meaning the opposite
- 5. An interruption or transition to a time before the current events in a narrative
- 7. A form of irony in which the reader or audience knows about the circumstances or future events then the characters in the scene
- 8. Ordinary written or spoken language, using sentences and paragraphs, without deliberate or regular meter, or rhyme, not poetry or a song
- 9. The exact meanings, or denotation of words
- 10. The precise meaning of a word
- 13. A writer's distinctive use of language to express ideas

- 14. The repetition of the same word or group of words at the beginnings of two or more clauses or lines

- 15. A rhetorical appeal to reason or logic
- 17. A literary device that exploits reader's expectations
- 18. The atmosphere or predominant emotion in a literary work, the effect of the words on the audience
- 24. An account written by a person about his or her own life
- 26. Refers to the distinctive way a writer uses language, characterized by elements of diction, syntax, imagery, and organization
- 28. A writer's attitude toward a subject
- 30. A writer's central idea or main message

Word Bank

Dramatic irony	Main idea	Connotation	Biography	Allusions
Symbol	Literal language	Prose	Rhetorical appeals	Flashback
Juxtaposition	Mood	Narrative	Voice	Denotation
Verbal irony	Figurative language	Narrator	Poetry	Tone
Pathos	Theme	Irony	Anaphora	Logos
Autobiography	Cinematic techniques	Style	Diction	Ethos