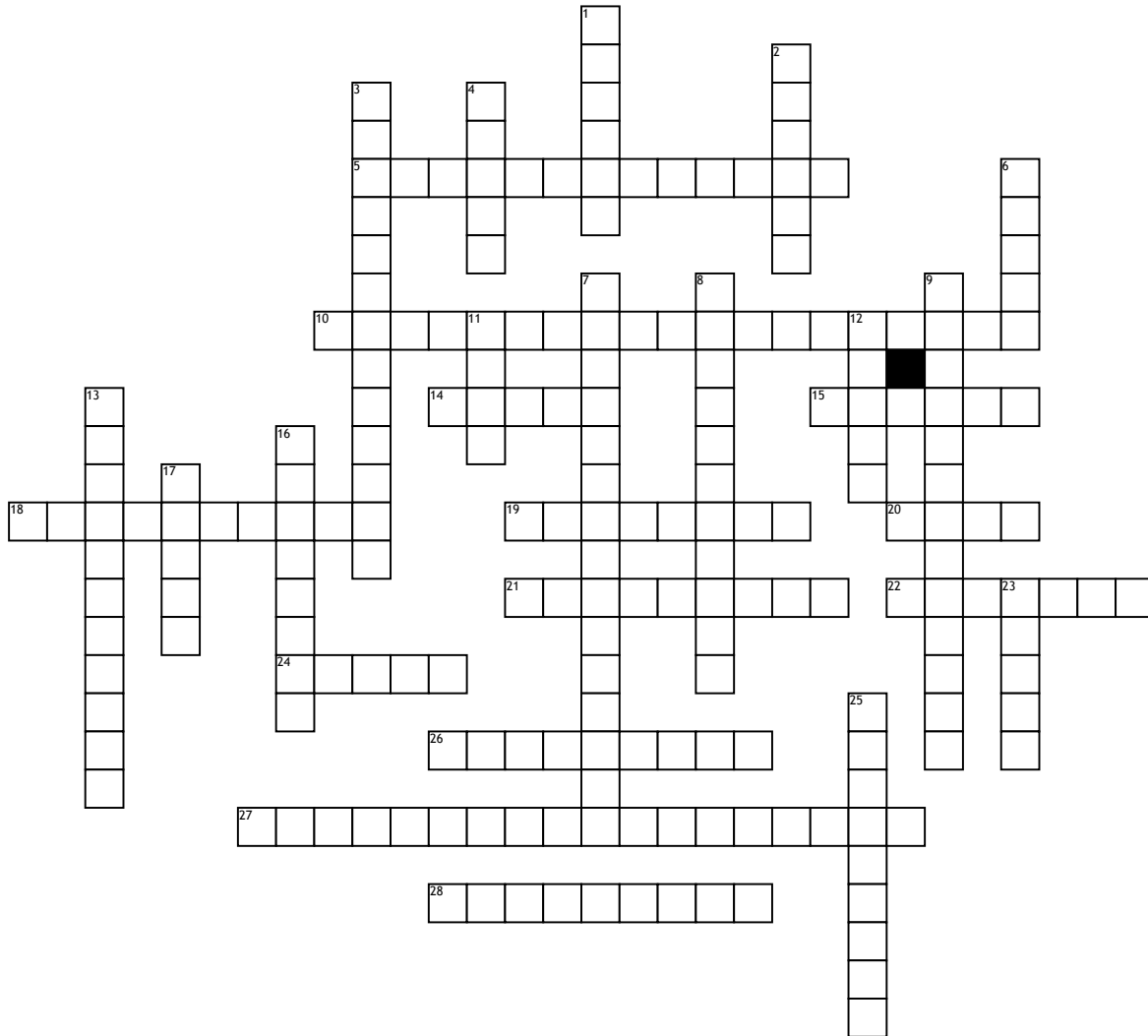


Name: _____

Date: _____

Literary Terms



Across

5. an account written by a person about his or her own life

10. the methods a director uses to communicate meaning and to evoke particular emotional responses from viewers

14. a writer's distinctive use of language to express ideas as well as his or her personality

15. language written in lines and stanzas

18. the precise meaning of a word

19. a reference made to a well-known person, event, or place from history.

20. a writer's attitude toward a subject

21. the repetition of the same word or group of words at the beginnings of two or more clauses or lines.

22. a writer's word choices, which often convey voice and tone

24. a rhetorical appeal that focuses on the character or qualifications of the speaker

26. A story about a series of events

27. the use of words to describe one thing in terms of another

28. an interruption or transition to a time before the current in a narrative

Down

1. anything that represents itself but also stands for something else on a figurative level.

2. a rhetorical appeal to the reader's or listener's senses or emotions

3. the audience knows more about the circumstances

4. ordinary written or spoken language, using sentences and paragraphs, without deliberate

6. logos a rhetorical appeal to reason or logic

7. the exact meanings

8. a form of irony that occurs when a speaker or narrator says one thing while meaning the opposite

9. the arrangement of two or more things for the purpose of comparison

11. the general feeling in a literary work

12. a literary device that exploits readers' expectations

13. the associations and emotional overtones attached to a word beyond its literal definition

16. a statement that summarizes the key details in a text

17. the distinctive way writer uses language, characterized by elements of diction

23. a main message about life

25. a description or account of someone else's life