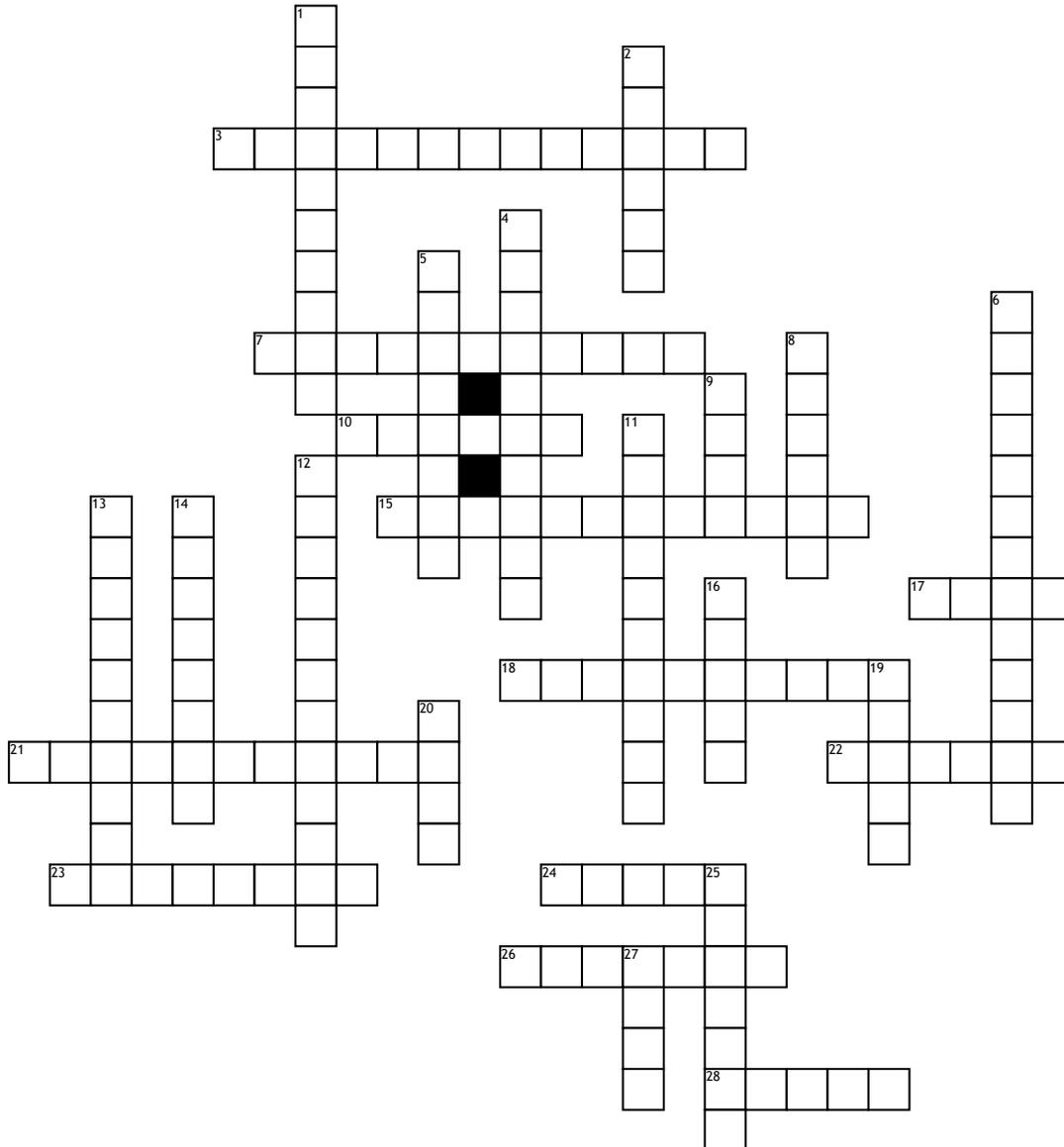


Literary Terms



Across

3. The writer hints at something that will happen in the plot
7. The main character and the focus of the readers' attention and has both strengths and weaknesses
10. This character is exactly the same as the story ends as they were when it began
15. events and conflicts that make the character's situation more difficult and heighten the suspense
17. A story's emotional effect. It can be carefree, edgy, relaxed, etc
18. The force that blocks the protagonist from getting what he/she wants
21. In this type of irony, what actually happens is opposite of what is expected or appropriate
22. In this type of irony, the speaker says one thing but means the opposite
23. The type of conflict that occurs when a character struggles with opposing needs, desires, and emotions

24. These characters have many character traits, are complex like real people and are usually major characters

26. When and where the story is happening

28. is the contrast between expectations and reality

Down

1. The actors in the story
2. the most exciting or suspenseful moment. It decides the outcome of the conflict
4. the first part of the plot where character and setting are revealed
5. In this type of irony, the reader or the audience knows something important that the character does not know
6. The writer tells the events in the order in which they happened
8. is a person, place, thing, or event that stands for both itself and for something beyond itself. It can be personal, public or literary
9. What happens in the story- the sequence of events

11. the writer interrupts the present action with a scene or scenes from the past

12. The writer gives a glimpse into the characters future

13. The problems are resolved in some way. The story ends

14. This conflict occurs between a character and some outside force

16. These characters fit readers' preconceived ideas about "types" like the mad scientist

19. The author's message about life

20. These characters only have one or two character traits, can be described in a few words, and usually are minor characters

25. This type of character changes or grows as a result of the story's action

27. The writer's attitude toward a subject or character