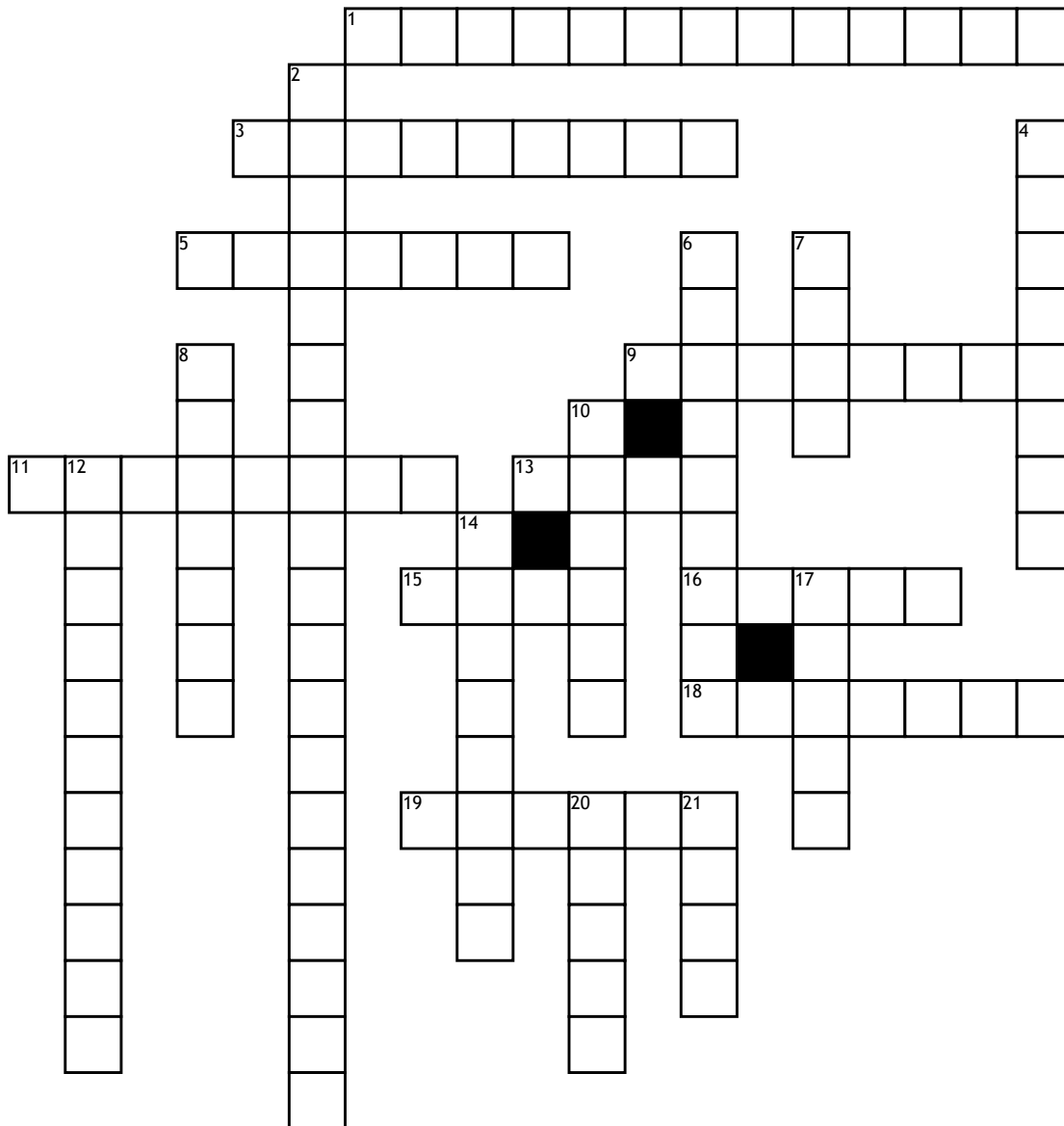


Name: _____ Date: _____ Period: _____

Literary Terms



Across

1. tells a story, often making the voices of a narrator and characters as well; the entire story is usually written in metered verse
3. conversation between two or more people as a feature of a book, play, or movie.
5. two lines of verse, usually in the same meter and joined by rhyme, that form a unit.
9. a work of literature portraying an idealized version of country life.
11. refers to the process of analyzing a poem's meter.
13. Author Attitude
15. a sequence of events in a story
16. Hidden message
18. a break between words within a metrical foot.

19. a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid

Down

2. uses words or expressions with a meaning that is different from the literal interpretation. When a writer uses literal language, he or she is simply stating the facts as they are.
4. a serious disagreement or argument, typically a protracted one.
6. uu/uu/uu/uu/uu/
7. a traditional story, especially one concerning the early history of a people or explaining some natural or social phenomenon, and typically involving supernatural beings or events.
8. a compound expression in Old English and Old Norse poetry with metaphorical meaning, e.g., oar-steed = ship.

10. literary work in which special intensity is given to the expression of feelings and ideas by the use of distinctive style and rhythm; poems collectively or as a genre of literature.

12. an idea or feeling that a word invokes in addition to its literal or primary meaning.
14. an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.
17. a poem of serious reflection, typically a lament for the dead.
20. a literary technique, originally used in Greek tragedy, by which the full significance of a character's words or actions are clear to the audience or reader although unknown to the character.
21. a long poem, typically one derived from ancient oral tradition, narrating the deeds and adventures of heroic or legendary figures or the history of a nation.