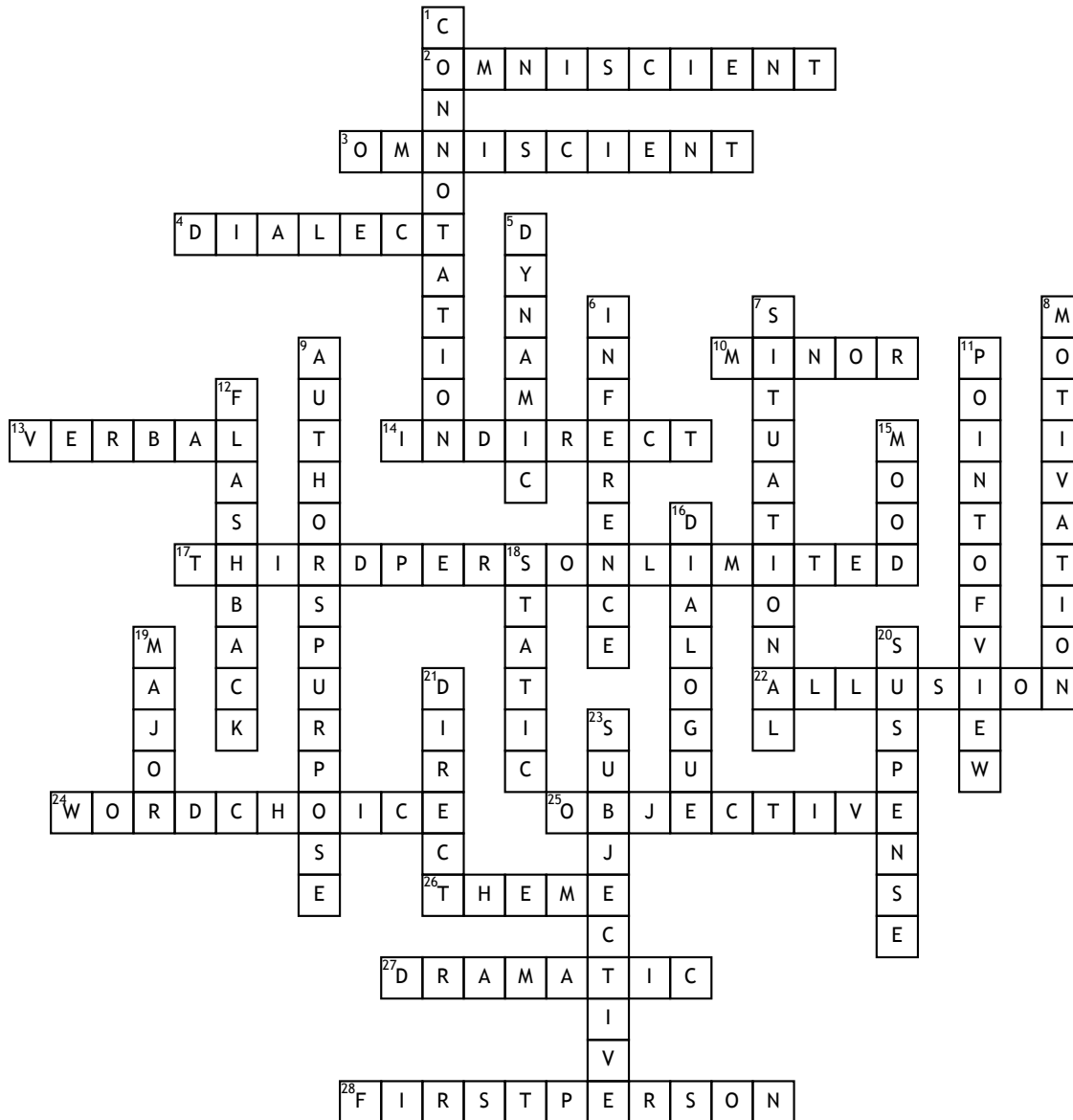


Literary Terms



Across

- 2. an all-knowing narrator tells the story from the perspective of multiple characters
- 3. an all-knowing narrator tells the story from the perspective of multiple characters
- 4. language characteristic of a certain geographical area
- 10. a secondary character
- 13. type of irony in which what is said is the opposite of what is meant
- 14. type of characterization in which the writer uses descriptions of character's manners, dress, and behavior to develop the character
- 17. an outside narrator tells the story from one character's perspective
- 22. reference to something outside of a literary work

- 24. words an author uses depending on audience, subject, and desired effect
 - 25. writing that presents facts without revealing writer's feelings or opinions
 - 26. Central idea or message
 - 27. type of irony in which the reader has information the character lacks
 - 28. narrated by a character in the story using pronouns such as "I" and "me"
- Down**
- 1. The feeling a word produces
 - 5. a character who changes in the story
 - 6. a guess based on clues
 - 7. type of irony in which what happens in a situation is the opposite of what is expected
 - 8. any force that drives a character to behave in a certain way

- 9. reason for writing (inform, persuade, entertain)
- 11. the vantage point from which a story is told
- 12. interruption in the present action to show events that happened at an earlier time
- 15. Feeling created by a literary work
- 16. conversation between two or more characters
- 18. a character who remains the same throughout the story
- 19. a main character
- 20. when a reader feels uncertainty about what will happen next
- 21. type of characterization in which the author directly states what a character is like
- 23. type of writing in which the feelings of a writer are revealed