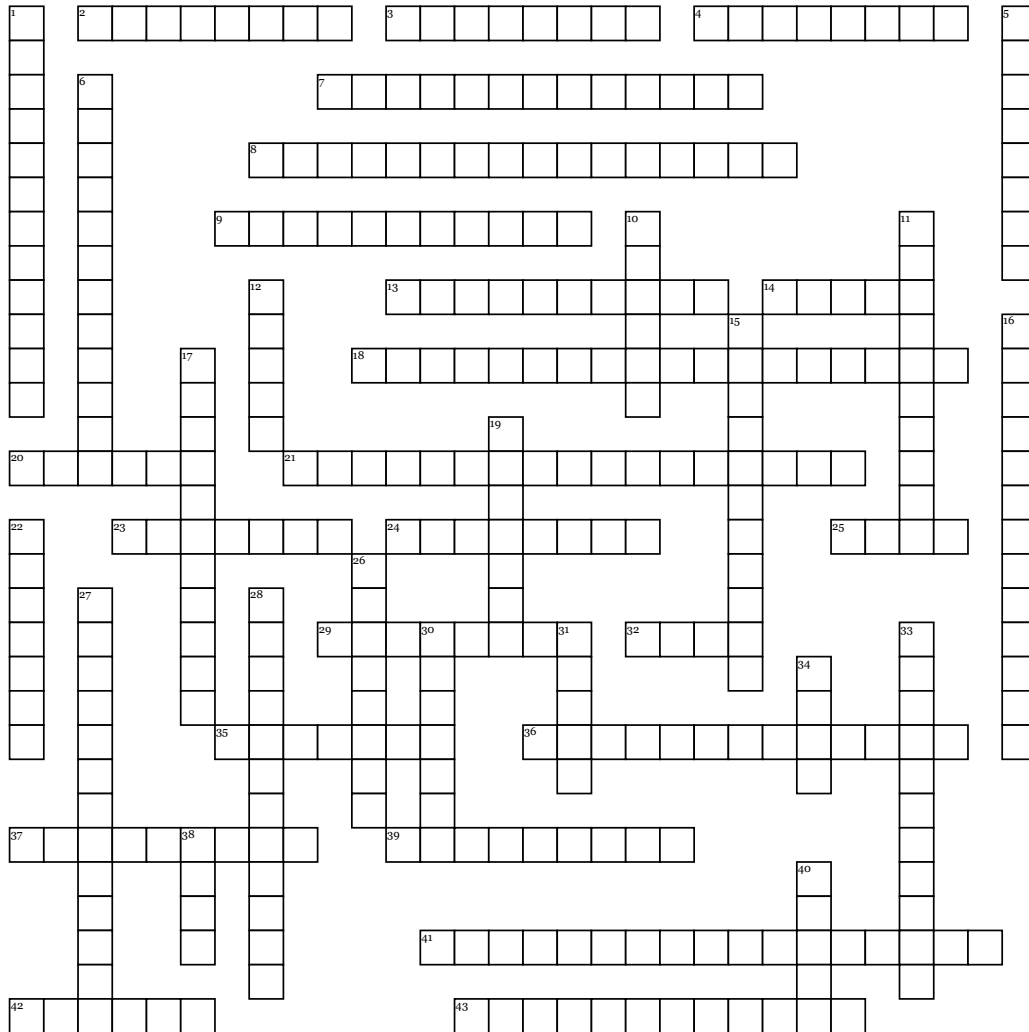


Name: \_\_\_\_\_

# Literary and Informational Vocabulary Review



**Across**

- 2. examples that an author uses to prove their point
- 3. the problems in a story
- 4. referencing a well-known person, author, work, or event
- 7. the organization of a text
- 8. the ways that an author describes the people in a story
- 9. the main idea of a text
- 13. the beginning of the plot diagram where the characters and setting are introduced
- 14. appeal to logic
- 18. another name for the rhetorical situation; comprised of the author, speaker, and purpose
- 20. appeal to emotion
- 21. strategies that an author uses to meet their purpose effectively; comprised of logos, pathos, and ethos
- 23. the author of a text
- 24. how an author uses language to speak or write effectively
- 25. the author's attitude towards a text

- 29. the reader of a text
  - 32. the events of a story
  - 35. the time and location of a story
  - 36. giving hints about what will happen later in a text
  - 37. going back to a previous memory
  - 39. an object that stands for something other than the literal meaning
  - 41. a non-fiction text (ex: article)
  - 42. a text's sentence structure
  - 43. one word that describes the overall meaning or lesson in a text
- Down**
- 1. the part of the plot diagram when the character begins to face challenges
  - 5. an author's point; what an author will prove in the text
  - 6. a fictional text (ex: short story)
  - 10. the turning point of the story where the character comes face-to-face with the major conflict
  - 11. the conclusion of the story and final part of the plot diagram

- 12. having an unexpected outcome or event
- 15. the trustworthiness of an author or source
- 16. one sentence that describes what the story teaches about the moral or lesson
- 17. the point of view; who is stating the information in a text
- 19. an author's word choice
- 22. the reason why an author wrote a text
- 26. grouping information by topic
- 27. the part of the plot diagram where the conflicts start to be resolved
- 28. using the words in a sentence to define an unknown term
- 30. descriptive language that appeals to the five senses
- 31. appeal to credibility
- 33. the perspective of a text
- 34. the reader's emotions to a text
- 38. a subjective opinion or outlook that can impact the credibility of a text
- 40. the argument of an article or essay

**Word Bank**

Climax	Speaker	Rhetorical Devices	logos	Chunking	Tone	Perspective
Credibility	Specific Theme	Allusion	Audience	Falling Action	Setting	Symbolism
Rhetorical Triangle	rhetoric	Characterization	Text Structure	Ethos	Irony	Point of View
General Theme	Exposition	Central Idea	Pathos	Mood	Evidence	Context Clues
Diction	Flashback	Purpose	Resolution	Syntax	Informational Text	Argument
Foreshadowing	Claim	Literary Text	Bias	Rising Action	Plot	Imagery
Conflict						