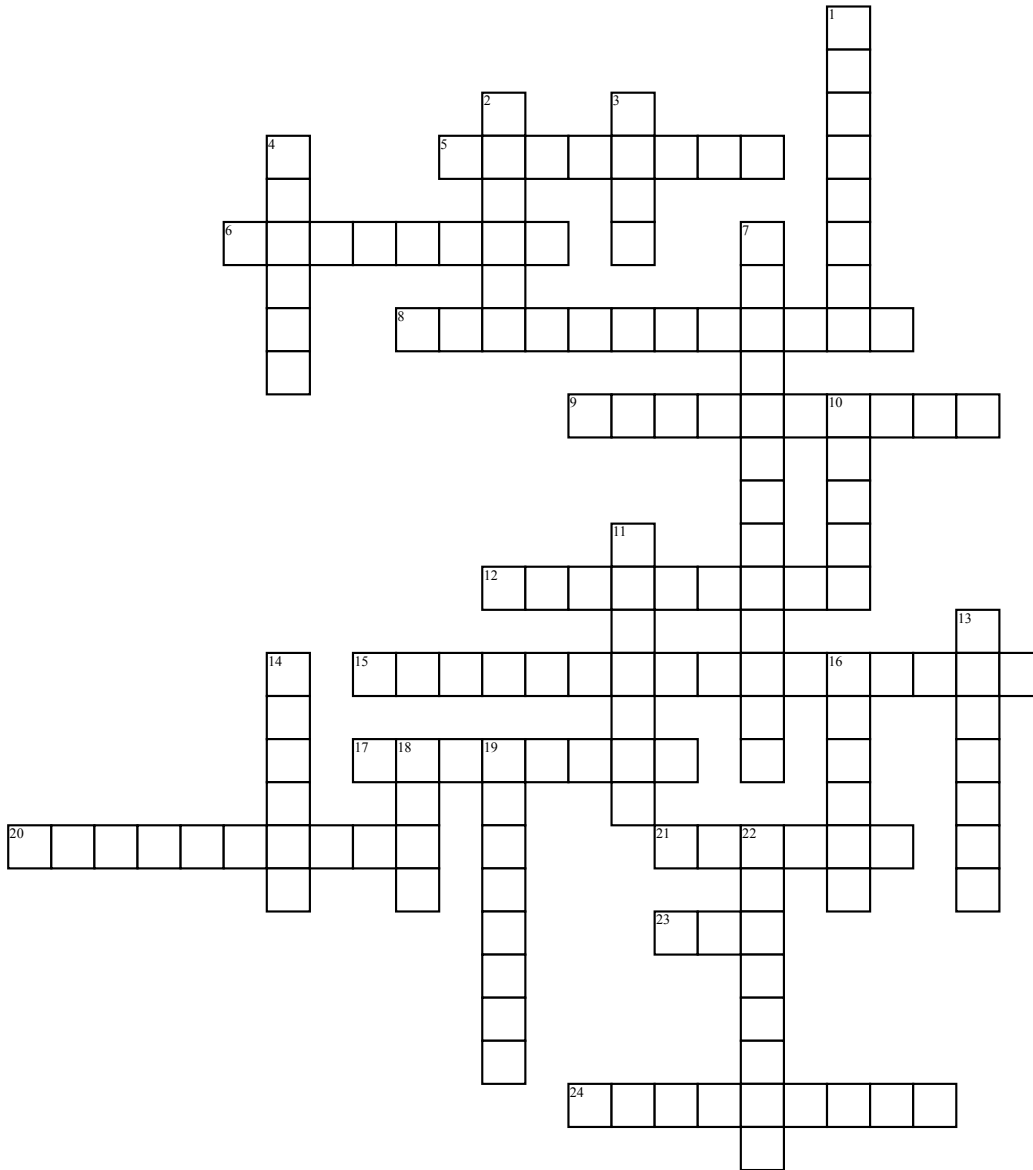


Literary techniques



Across

5. A struggle between opposing forces which is the driving force of a story
 6. Henry is Selick is the ... of the film
 8. The 3 act structure of the story, including Dark Moment, Meeting the Mentor etc
 9. Where an author interrupts a story in order to explain something, usually to provide important background information.
 12. A description which exaggerates.
 15. The author's means of conveying to the reader a character's personality, life history, values, physical attributes
 17. The main character of the film we are watching
 20. The name of the house where Coraline lives in the film

21. An image or object that is used in place of a greater meaning
 23. This is one of the symbols in the film, representing the mentor figure
 24. The use of specific objects or images to represent abstract ideas

Down

1. Where characters speak to one another; may often be used to substitute for exposition.
 2. One of the major visual differences between the real and the 'other world' is the use of
 3. Sequence of events in a story
 4. The turning point in a story, at which the end result becomes inevitable, usually where something suddenly goes terribly wrong; the "dramatic high point" of a story

7. Where future events in a story, or perhaps the outcome, are suggested by the author before they happen
 10. The main idea or message conveyed by the piece
 11. The time and place where a story occurs
 13. What the character is wearing
 14. An indirect relationship where one thing or idea is described as being similar to another
 16. Neil Gaiman is the ... of the story
 18. The paragraph structure for your essay, also a delicious biscuit
 19. Coraline is an ... film
 22. A direct relationship where one thing or idea substitutes for another