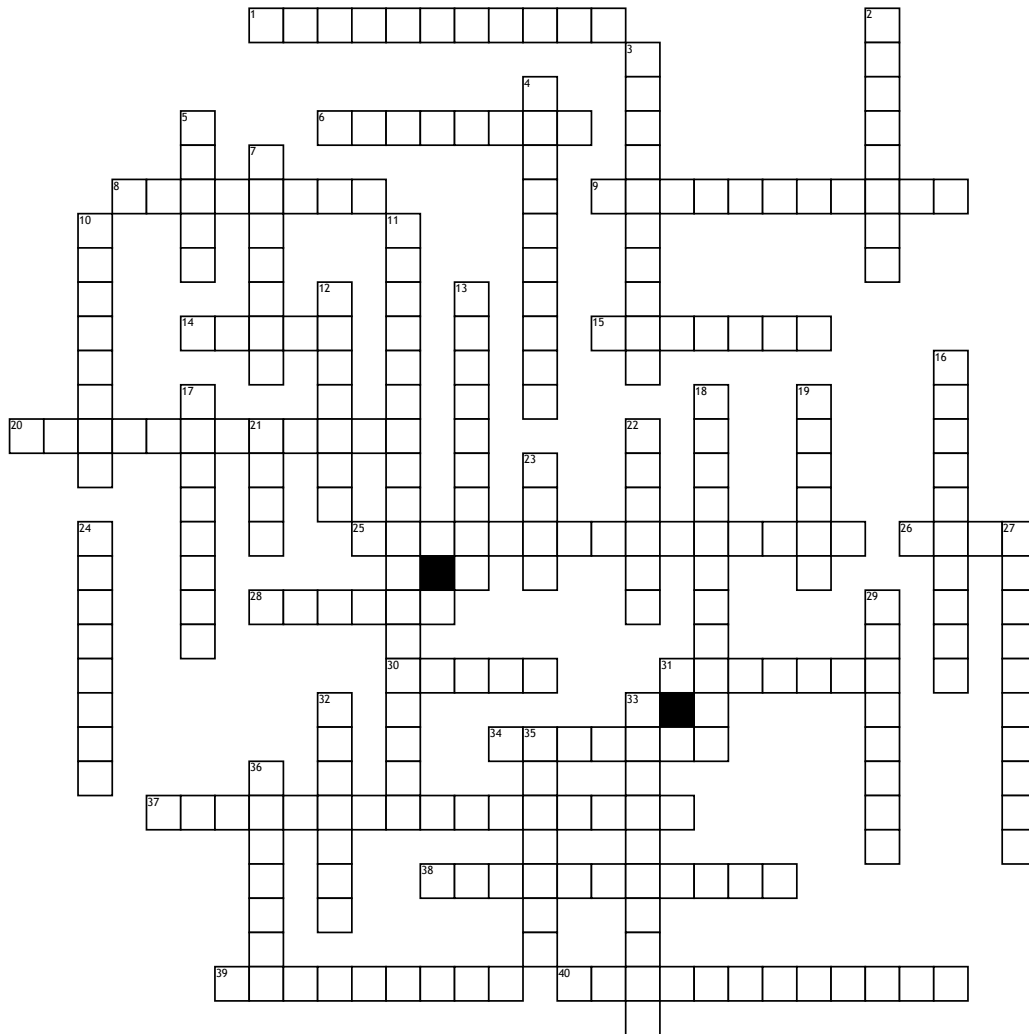


Name: _____

Literary terms, elements, and devices



Across

- 1. An implied meaning that's associated with a word in addition to its literal meaning.
- 6. The one who tells the story.
- 8. A figure of speech that makes a comparison between two unrelated things.
- 9. The perspective the story is narrated from.
- 14. The underlying message or main idea within a story.
- 15. A statement that contradicts itself and still seems true somehow.
- 20. The point of highest tension and drama, or it is the time when the action starts.
- 25. A figure of speech in which a thing is given human attributes.
- 26. The atmosphere of a literary piece.
- 28. The arrangement of words in a sentence.
- 30. Any stylistic category in literature that follows specific conventions.
- 31. The choice and use of words and phrases.
- 34. The language used by the people of a specific area, class, district, or any other group.
- 37. The act of creating and describing a character.

- 38. Starts in the middle of a story.
- 39. The use of over exaggeration.
- 40. Words that imitate the natural sound of a thing.

Down

- 2. A figure of speech that refers to a well known story, even, person or object to make a comparison.
- 3. The use of informal words, phrases, or even slang in a piece of writing.
- 4. A literary device in which a writer gives an advance hint of what is to come later in the story.
- 5. An image, sound, action, or other figure that has a symbolic significance.
- 7. The voice behind the poem.
- 10. A figure of speech in which abstract ideas and principles are described in terms of characters, figures, and events, with a purpose of teaching or explaining an idea or a principle.
- 11. A word or phrase that is being used without its normal or literal meaning.
- 12. The time and place in which a story takes place.
- 13. A figure of speech where an object, person, or situation has another meaning other than its literal meaning.

- 16. The opposing force that brings conflict and is instrumental in the development of the protagonist
- 17. The deliberate repetition of the first part of the sentence.
- 18. The leading figure in the story.
- 19. The term for specialized or technical language that is only understood by those.
- 21. The events that make up the story.
- 22. A figure of speech that is used to make a comparison between two different things.
- 23. Attitude of a writer toward a subject or an audience.
- 24. When two contradictory words are together in one phrase.
- 27. The use of over exaggeration resolution of an issue.
- 29. A literary element that involves a struggle between two opposing forces.
- 32. A kind of metaphor that compares two different things.
- 33. The literal or dictionary meaning of a word.
- 35. Language and description that appeals to our five senses.
- 36. Type of drama that presents a serious subject matter about human suffering.

Word Bank

Diction	Conflict	Paradox	Point Of View	Foreshadow	Dialect
Theme	Imagery	Jargon	Symbolism	Allegory	Characterization
Anaphora	Onomatopoeia	Oxymoron	Turning point	Figurative Language	Speaker
Metaphor	Denotation	Conceit	Mood	Denouement	Colloquial
Allusion	Setting	Genre	Hyperbole	Protagonist	Personification
Connotation	Motif	Plot	In medias res	Tragedy	Syntax
Tone	Narrator	Antagonist-	Simile		