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## Literature Review

L A I E O P O T A M O N O O I

D H N T I E I J A R W P O O J C O







R G O I E O I C C I I B C I T E R F U X I






 E O A I E M L E O W N A N G W E E E I R $\quad$ I L $N \quad X \quad F \quad Q \quad A \quad A \quad P \quad N \quad G \quad Q \quad N \quad I \quad U \quad N \quad S \quad V \quad S \quad G \quad E \quad E \quad D \quad Y \quad H$

 I E D H D I A L E C T P A E T P B E J C Q I H H


| Figurative Language | Personification | Falling Action | Second Person | Rising Action |
| :--- | :--- | :--- | :--- | :--- |
| Alliteration | Organization | Third Person | First Person | Onomatopoeia |
| Consonance | Vernacular | Nonfiction | Denouement | Exposition |
| Repetition | Narrative | Entertain | Character | Main Idea |
| Hyperbole | Metaphor | Dialogue | Persuade | Language |
| Imagery | Dialect | Setting | Fiction | Simile |
| Inform | Rhythm | Climax | Prose | Theme |
| Rhyme | Idiom | Tone | Mood | Plot |

