Literature Review

(crossword grid)

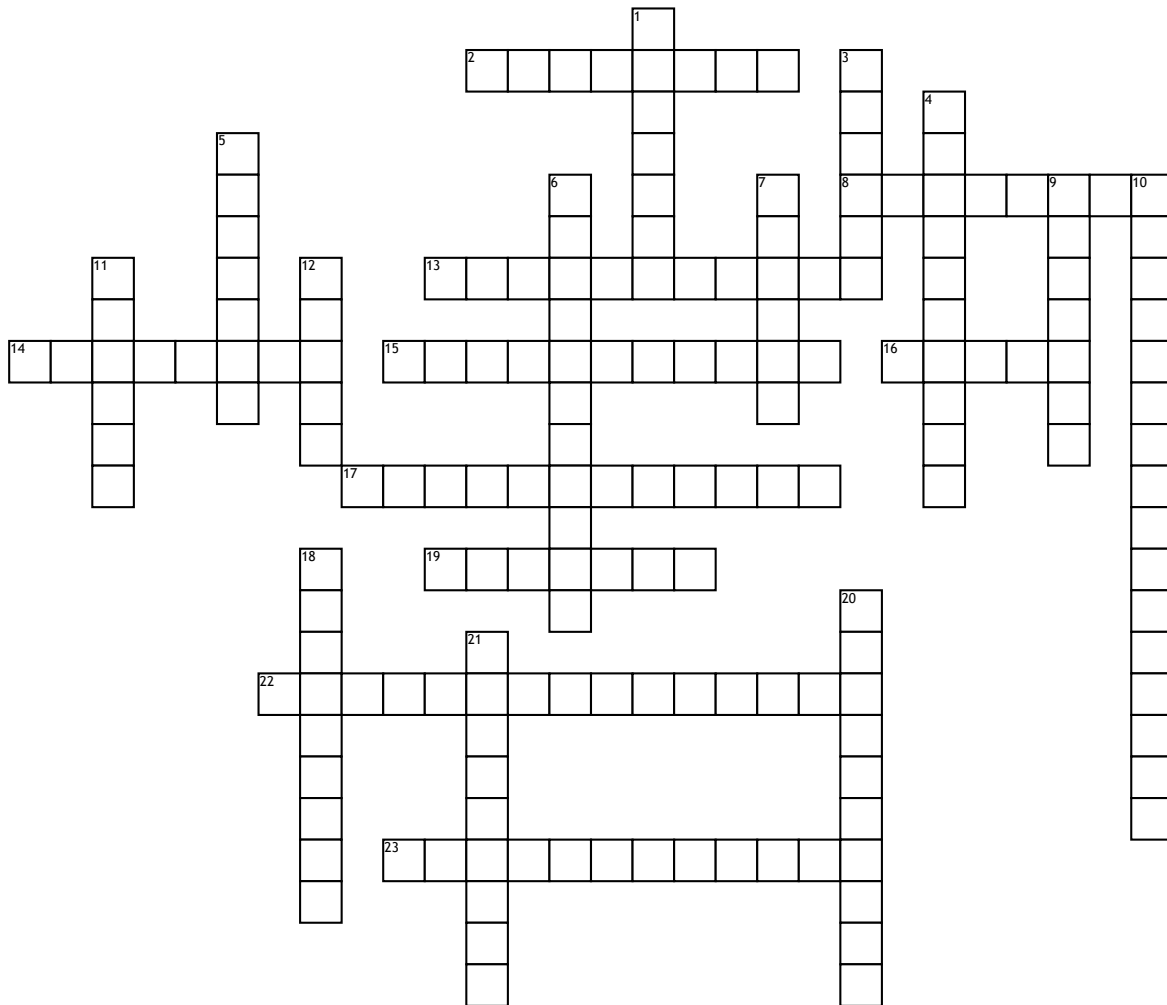**Across**

2. A comparison between two dissimilar things to convey meaning.

8. What do you call a reference within a literary work to something outside of itself to include references to other literary works, people, historical events, etc.

13. Within the excerpt entitled, "Winter," the repetition of the last four lines in each stanza is called _____.

14. The central contrast in "An Old-Fashioned Iowa Christmas" is

_____.

15. On the imaginative side of the metaphor used by Dickinson in "It Sifts from Leaden Sieves," what was represented by the snow on the literal side?

16. The main idea in a literary work.

17. This sound device repeats the initial consonant sound of words in a line of poetry

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19. In "Snow in the Suburbs" what creature is nearly buried by falling snow?

22. In both "The Leak" and "The Fruits of Toil" the authors use what device to make nature a more personal foe?

23. "Clangity-clang! is an example of this sound device_____.

Down

1. A structuring strategy that involves describing things in terms of their location.

3. Psalm One illustrates the effective use of this?

4. What was the mood of Joyce's "All Day I Hear?"

5. Which side of nature is exposed in "The Return of the Rangers?"

6. Who wrote "Storm Fury," an excerpt from "Othello?"

7. In terms of the plot structure, which component signals the greatest moment of suspense?

9. Dickinson's intentional use of the terms powders, wrinkles, wraps, and fleeces appeals to the audience's sensory appeal, and as such called this?

10. "The Return of the Rangers" was an excerpt from what literary work?

11. What type of metrical feet is used by Tennyson in "The Eagle?"

12. If the ocean in Updike's "Winter Ocean" were a type of person, what type of person would the ocean be?

18. This poetic form has no rhyme and no meter.

20. What sound device repeats the terminal consonant sound of words in a line of poetry.

21. Which literary work treated seeks to advance the idea that work must preceded pleasure/leisure.