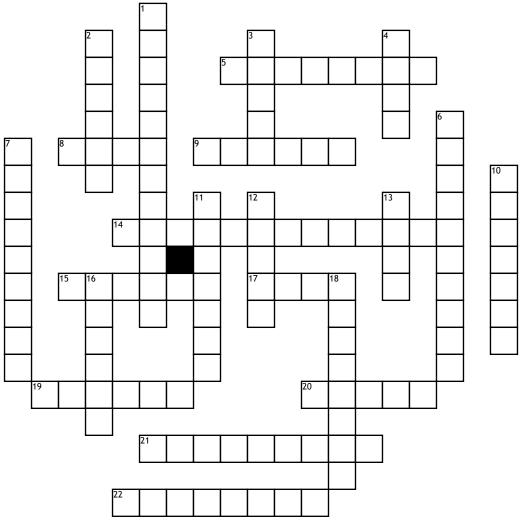
Literature vocabulary



Across

- **5.** Character or voice in a story that relates the storys events to the reader.
- **8.** A sequence of events in a story is called
- 9. A talk or public address.
- **14.** A writers use of hints or clues to suggest events that will occur later in the story.
- **15.** Text of a play, film or broadcaat
- **17.** A feeling or atmosphere that a writer creates for a reader.
- **19.** A group of two or more lines that form a unit in a poem.
- 20. An extended work of fiction

- **21.** A speech in which a character speaks his or her thoughts aloud
- **22.** A struggle between opposing forces. **Down**
- **1.** Use of words whose sounds echo their meaning.
- **2.** A figure of speech that makes a comparison between 2 unlike things using like or as
- **3.** A brief tale told to illustrate a moral or teach a lesson.
- **4.** Attitude a writer takes toward a subject
- **6.** A character that opposes the main character in a story

- **7.** A figure of speech in which the truth is exaggerated.
- **10.** Writing that consists of imaginary elements
- **11.** Time and place of the action of a short story,drama, novel or narrative nonfiction work.
- **12.** Underlying message abt life or human nature that the writer wants the reader to understand
- 13. The core unit of a poem.
- **16.** Is the point of maximum point or interest.
- **18.** A written conversation between 2 or more characters

Word Bank

Fiction	Antagonist	Narrator	Setting	Speech	Fable
Line	Onomatopoeia	Dialogue	Soliloquy	Climax	Theme
Plot	Simile	Stanza	Script	Foreshadowing	Conflict
Hyperbole	Mood	Novel	Tone		